

# Sketch

Fergal Dowling  
Dublin 2011

Viola  $\frac{4}{4}$  Confirm appropriate signal level with computer operator

Hapsichord  $\frac{4}{4}$  Confirm appropriate signal level with computer operator

Voice  $\frac{4}{4}$  Confirm appropriate signal level with computer operator

COMPUTER  
Record  
Replay  
Source/trigger  
No. of triggers

1  $\text{♩} = 110$   
*ff* clear, strong, abrupt

1  $\text{♩} = 110$   
Manual II  
*ff* clear, strong, abrupt

Manual I

Record on Note-ON  
Replay OFF  
(via->via, hpd->hpd)  
(vla = 4, hpd = 4)

Check Control signal level  
Check Window size and response  
Check Threshold on/off times and response

Sample page only

5

via  $\text{♩} = 110$  *ff* short pause

5

hpd  $\text{♩} = 110$  short pause

5

5

ORD  
rec  
rep  
src/trig  
ntrig

2 *sul tasto*

11 *ff abrupt*

2

11 (II) *ff abrupt*

(I)

11 *strong and clear*  
*f* *ff*

On say on

ORD  
rec  
rep  
src/trg  
ntrig

(Record on Note-ON)
Replay on Note-ON, cues from section [1]
(vla->vla, hpd->hpd)
(vla = 4, hpd = 4)

Sample page only

18 *(sul tasto)*

18 *ff*

18

18

ORD  
rec  
rep  
src/trg  
ntrig

3 nat.  
26 abrupt start/stop, even dynamic

via

mp

3 (II) abrupt abrupt off (etc.)

26 (I) mp

hp

26 f

26 ff

vox

No matter

ORD

rec (Record on Note-ON)

rep Replay on Note-ON, cues from section [2]

src/trg (vla->vla, hpd->hpd)

ntrig (vla = 4, hpd = 4)

Sample page only

32

via

32

hp

32

vox

32

ORD

rec

rep

src/trg

ntrig

38

via

hpd

38

38

ORD  
rec  
rep  
src/trg  
ntrig

44

via

hpd

44

44

ORD  
rec  
rep  
src/trg  
ntrig

*mp*

*f* ————— *ff*

F - all

2/4

2/4

2/4