

Stops V

Fergal Dowling © Dublin 2010

1 **Abrupt, strong, clear**
 1 = 100 deliberate
 Cello: *f* excessive bow pressure
 Computer: Check recording and control signal level
 Check window size and response
 Check threshold 'on/off' times
 Record on "Note-on"
 Replay OFF

2 **Abrupt (a tempo)**
 abrupt stop
ff excessive bow pressure without accent
 1 Record on "Note-on"
 4 Replay on "Note-off"
 cues from section 1
 vol. = 0.9 (set replay volume to be less than live instrumental volume)
 n.o.v. = 1 (set no. of voices to replay)

3 **interrupted groups**
 (group as single sound event, etc.)
gliss. (etc.)
f as loud as possible
 abrupt stop
 abrupt stop (etc.)
 Record on "Note-on"
 Replay on "Note-off"
 cues from section 2
 vol. = 0.9

n.o.v. = 2

Sample page only

34

n.o.v. = 4

37

3/4

4 abrupt

42

mf forceful, deliberate

Record on "Note-on"

Replay on "Note-off" cues from section 3

n.o.v. = 1

n.o.v. = 2

48

n.o.v. = 4

Record on "Note-on"

Replay on "Note-off" cues from section 4

3/4

5 well marked

56

ff evenly accented

n.o.v. = 1

wait longer than replayed cue (etc.)

61 *ff*

n.o.v. = 2

n.o.v. = 4

n.o.v. = 1

6 a tempo

66 *ff* *rasping* *abrupt stop* *abrupt stop (etc.)*

Record on "Note-on"

Replay on "Note-off" cues from section 5

71

3/4

7 abrupt

76 *f* *forceful, deliberate*

Record on "Note-on"

Replay on "Note-off" cues from section 6

vol. = 0.75

n.o.v. = 1

n.o.v. = 2

81

n.o.v. = 4