

Silence, Imperfect Silence

Matthew Whiteside 2010

With growing expectation

$\text{♩} = 60$

A

Flute

Baritone Saxophone

Timpani

Bass Drum

Soprano

Mezzo-soprano 1

Mezzo-soprano 2

Mezzo-soprano 3

Piano 1

Piano 2

pp

poco a poco cresc.

p

With growing expectation

$\text{♩} = 60$

A

Violin 1

Violin 2

Viola

p

mp

12

Timpani

B. D.

Pno. 1

Vln. 2

p

mp

p

mp

mp

mf

cresc.

stroke finger

p

ped.

21

Fl. *flz*
p cresc. *mp*

Bari. Sax. *mp*

Timp. *mp* *p* *poco a poco cresc.* *3*

Pno. 1 *stroke finger*
mute *mp* *mute* *mp*

Pno. 2 *mf* *Reo.*

Vln. 1 *3* *mp* *cresc.* *3* *f* *nat.* *mp*

Vln. 2 *3* *f* *mf*

Vla. *3* *mp* *cresc.* *3* *f* *mp*

B

Sample page only

A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano, Alto, and Tenor. The music is in 3/4 time and consists of three systems. The first system shows the beginning of the song, with the Soprano and Alto parts starting on a G4 and the Tenor part starting on a G3. The second system shows the continuation of the melody, with the Soprano and Alto parts moving up and the Tenor part moving down. The third system shows the end of the song, with the Soprano and Alto parts ending on a G4 and the Tenor part ending on a G3. The score is written in a simple, clear style, with the notes and rests clearly visible. A large, diagonal watermark reading 'Sample page only' is overlaid across the entire page.

48

Fl. *nat.*
p *pp* *p*

Sop. Sax. *mp* *p* *p*

Timp. *mf* *sub. p*

B. D. *mf*

S. *gradually turn to audience from piano*
Ah— Ah— Ah—

M-S. 1 *gradually turn to audience from piano*
Ah— Ah— Ah—

M-S. 2 *Non. Vib* *mf*
Ah— Ah— Ah—

Pno. 1 *mute* *mute*

Pno. 2 *mute* *pluck (fn) stroke strings*

Vln. 1 *mp* *pp*

Vln. 2 *p* *mp* *p*

Vla. *pizz.* *arco*

Sample page only