

Laya

Matthew Whiteside, 2010

Imperceptible changes, no attack

♩=50

Soprano Saxophone

Piano

ped ad lib.
p

14

Sop. Sax.

Pno.

Vla.

Vc.

21

Sop. Sax.

Pno.

Vla.

Vc.

28

Sop. Sax.

Pno.

Vla.

Vc.

Solo, Tentatively

mp *mp* *mp* *mp* *mp* *mp*

p *mp p* *< mp p* *< mp p* *-mp p* *mp*

3 3 3 3

32

Sop. Sax.

Pno.

Vla.

Vc.

p *mf* *mp* *f*

f *mf*

mp

gliss.

mp *mf*

Solo: More Confidently

36

Sop. Sax.

Pno.

Vla.

Vc.

p *f*

mf *f*

mp

mp *mf* *mp* *mp*

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38

Sop. Sax.

Pno.

Vla.

Vc.

mf *f* *p*

mp *mf*

40 **Breath-like**

Sop. Sax.

Pno.

pp < *f* > *pp* < *f* > *pp* < *f* > *mf* < *mf* < *f*

mp *mp* *mp*

Breath-like
nat.

Vla.

Vc.

pp < *f* > *pp* < *f* > *pp* < *f* > *mp* < *mf* *mp* < *mf* *mp* *mf*

pp < *f* > *pp* < *f* > *pp* < *f* > *mf* < *mp* < *mf*

nat.

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