

for Lydia Whittingham
Dichroic Light

I

Harshly
Molto Rubato
♩=70

Matthew Whiteside 2011

Violoncello

nat. sul pont. nat. sul pont. +

ff **pp** **ff** **pp mp**

Vc.

nat. sul pont. nat. sul pont.

ff **pp** **ff** **pp**

Vc.

nat. sul pont. hrt. nat. sul pont.

ff **mp** **ff**

Vc.

pp ff mp mp

Vc.

pp mp mf

Vc.

mf sub. p **mp**

©M. Whiteside 2011

Vc. 43 *mf* *mp* *slow bow speed* *nat.* *II*

Vc. 49 *slow bow speed* *nat.* *II* *slow bow speed* *nat.* *II* *slow bow speed*

With growing force
accel. *mp cresc.* *f* *ff* *ricochet*

Vc. 56 *nat.* *3* *3* *3* *120*

Vc. 61 *gliss.* *ricochet* *ff* *gliss.*

Softer and slower
than the start $\text{♩} = 70$

Vc. 66 *nat.* *sul pont.* *nat.* *hrt sul pont.* *nat.* *hrt sul pont.* *mf* *pp* *mf* *pp*

Vc. 73 *nat.* *3* *hrt sul pont.* *medium trill speed* *pp*