

The Dining Controversy

1. primeval soup

Free time

♩ = 80 approx

Derek Ball

Sax stand near piano and try to coordinate;
but if you get out of sync, it doesn't matter.

Baritone Saxophone

Percussion (amplified)

Alto Solo (amplified)

Piano

f

Take : soup bowl and soup spoon : pay attention to close amplification

Alto stand near percussionist and attempt rough coordination. Use amplification if possible.

f

Ped. hold down throughout the movement

2

BarS

Perc

Alt

Pf

f approximate notes

Mmm!

parlando

Soup!

3

BarS

Circular motion with spoon in bowl - see fig.1

Perc

f

↓ = breathing out
↑ = breathing in

↓ Tongued "Hannibal Lecter" sound

↑ Suck air in through the teeth

↓ The raspberry sound

Pf

4

BarS

Rattly side-to-side motion across bottom of bowl - see fig.2

Perc

↑ Suck air in through the teeth

↓ Tongued "Hannibal Lecter" sound

Pf

All instruments : repeat this bar an agreed number of times (between 2 and 5), steadily getting more and more out of sync. The baritone sax gives the signal to move on by belting out the C# and holding it. That happens in bar 6-7 and strict time is resumed.

If you're still in sync with the piano, now deliberately move ahead or behind

BarS

Perc

Alt

Pf

Lecter

Suck air in through the teeth

The raspberry sound

Suck air in through the teeth

Go out of sync with clarinet

Sample page only

BarS

Perc

Alt

Pf

Lecter

Suck air in through the teeth

The raspberry sound

ff

7

BarS

Perc

Alt

Pf

p

tap delicately on side of bowl

p

p

leggiero

Sample page only

9

BarS

Perc

Alt

Pf

mf

Charm - - - ing!