

Text only in Solo Soprano
line to bar 16.
All other parts to Hum.

'I've a Secret to Tell Thee'

Tune:
'The South Wind'
by O'Carolan
[18th cent.]
Text: Thomas Moore
[S]SSA arrangement:
PJMcCormack
Dec. 2008

♩ = 90 **A** Gently *mf*

Solo Soprano *p* I've a sec - ret to tell thee, but hush, not here. Oh -

SOPRANO 1 *p* Hum ---- *simile*

SOPRANO 2 *p* Hum ---- *simile*

ALTO *p* Hum ---- *simile*

6 *mf*

S.1a not where the world it's - vig - il keeps. I'll - seek - to *p*

S. 1b Hum ----

S. 2 *p* Hum ----

A. *p* Hum ----

11

S.1a whis - per it in thine ear. Some shore where the spir - it of

S. 1b

S. 2

A.

[Add extra Sopranos here]

16

mf

S.1a sil - ence sleeps. Where - sum - mer's wave un - mur - m'ring

mf

S. 1b Where - sum - mer's wave un - mur - m'ring

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

mf

S. 2 Where - sum - mer's wave un - mur - m'ring

mf

A. Where - sum - mer's wave un - mur - m'ring

21

S.1a dies, no fay - can hear - the foun - tain's gush, where -

S. 1b dies, no fay - can hear - the foun - tain's gush, where -

S. 2 dies, no fay - can hear - the foun - tain's gush, where -

A. dies, fay - can hear - the foun - tain's gush, where -

26

rit.

S.1a -if but a note - her night bird sighs, the rose - saith

S. 1b -if but a note - her night bird sighs, the rose - saith

S. 2 -if but a note - her night bird sighs, the rose saith

A. if but a note - her night bird sighs, rose saith