

Speaker 1 breaks the silence. Just before he finishes, overlapping him a little, Speaker 2 starts. The orchestra starts just before Speaker 2 has finished. That general pattern is continued throughout, with overlap except where a pause is indicated.

Éanlaith Strae

Bileog 1 : speakers

Tagore/Rosenstock

Derek Ball

SPEAKER 1. IS maith an airí ar an domhan mór ina bhfásann sé an seamaide féir.

SPEAKER 2. THE grass-blade is worthy of the great world where it grows.

Baritone

Drum
(tabla or
bodhrán)

Violin I

Violin II

Viola

Violoncello

Double Bass

Sample page only

Overlap with
Speaker 2

Bileog 2 : instrumental

Slow
♩ = 60

4 $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only

poco cresc

non div

mp

f

Attacca

Attacca
at all double bars

Without a break the orchestra moves to this long chord which is held for as long as necessary while the two speakers complete their parts.

Bileog 3 : accompanied speakers

1. ÉANLAITH strae an tsamhraidh chun na fuinneog chugam: eitlíonn leo.
Duilliúr buí an fhómhair, ní chanann, ar foluain, ag titim: osna.

2. STRAY birds of summer come to my window to sing and fly away.
And yellow leaves of autumn, which have no songs, flutter and fall there with a sigh.

12

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Sample page only

Overlap with
Speaker 2

Bileog 4 : instrumental

(May be played as a solo if necessary)

Moderate
♩ = 80
(II-I)

13

Vln. I *mp*

Vln. II *mp* *tr*

Vla. *p*

Vc. *p*

Db. *mp*

Sample page only