

The Lauding Ear

for Carole O'Connell and Roger Moffatt
in memory of Michael O'Leary

by Anne-Marie O'Farrell (2011)

Introit

Andante ♩=60

wire strung harp

slide metal tuning key
on string after plucking
to create a pitch bend

Smaller
Temple gong

mf

ppp Ped: soft 16'

Repeat as necessary while
harpist & percussionist
process to the foot of the altar

move to pedal harp

Gt: 8' flute

8va

13

Hp.

Perc.

Org.

immerse temple bowl into large bowl of water after striking

Sw: 8' and 4' flutes (Koppelfloete & Quinte)

18

Hp.

Perc.

Org.

+ salicional

3

The musical score is divided into two systems. The first system (measures 13-17) features a Harp (Hp.) with a graphic notation in measure 15, a Percussion (Perc.) part with a specific instruction, and an Organ (Org.) part with a woodwind substitution instruction. The second system (measures 18-22) continues the organ part with a 'salicional' registration change and a triplet. The time signature changes from 4/4 to 3/4 in measure 15 and remains 3/4 for the rest of the page.

24 *stringendo*

Hp.

24 *stringendo*

Perc.

24 *stringendo*

Org.

24

Tempo primo

26

gliss.

F $\flat$ A $\flat$

Piu mosso $\text{♩} = 78$

26 Tempo primo

slide metal on face of gong

Piu mosso $\text{♩} = 78$

26 Tempo primo

Piu mosso $\text{♩} = 78$

26

Sample page only

Praise him with trumpet sound

Hp.

Perc.

Org.

Gt: 8' trumpet, Sw: 8' and 4' principals

30

mf

f

mp

34

mf

to xylophone

f

34

34

Sample page only