

# Níl Amach na Bíníní

(York Version)

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♩=200

Klezmer

Score for the first system, measures 1-4. The tempo is 200 beats per minute. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 to 3/4 to 1/8.

Instrument parts shown:

- Harp/Keyboard
- Oboe
- B♭ Clarinet
- Viola
- Violoncello

Measures 1-4 show a complex rhythmic pattern with triplets and slurs. The Oboe, B♭ Clarinet, and Viola parts are marked with a forte (*f*) dynamic. The Viola part includes a triplet of eighth notes in measure 1.

Score for the second system, measures 5-8. The tempo is 180 beats per minute. The key signature has one sharp (F#). The time signature changes from 11/16 to 4/4 to 6/16 to 7/16 to 6/16.

Instrument parts shown:

- Ob.
- Cl.
- Vla.
- Vc.

Measures 5-8 show a complex rhythmic pattern with triplets and slurs. The Oboe, Clarinet, and Viola parts are marked with a forte (*f*) dynamic. The Viola part includes a triplet of eighth notes in measure 5. The Viola part also includes a trill marked *tr*<sup>1)</sup> in measure 7.

Score for the third system, measures 9-12. The key signature has one sharp (F#). The time signature changes from 6/16 to 7/16 to 3/4 to 6/16 to 2/4.

Instrument parts shown:

- Ob.
- Cl.
- Vla.
- Vc.

Measures 9-12 show a complex rhythmic pattern with triplets and slurs. The Oboe, Clarinet, and Viola parts are marked with a forte (*f*) dynamic. The Viola part includes a trill marked *tr* in measure 9. The Viola part also includes a trill marked *tr*<sup>1)</sup> in measure 11.

<sup>1)</sup> Trills are always semitones except where indicated.



Ob.  $\text{♩} = 180$  3

Cl.

Vla.

Vc.

Ob. **C**

Cl.

Vla.

Vc.

*f* *mp*

Ob. *f* *mp*

Cl. *f*

*l'istesso tempo*  $\text{♩} = 180$

*dragging*  $\text{♩} = \text{ca. } 160$

*dragging*  $\text{♩} = \text{ca. } 160$

*a tempo*  $\text{♩} = 180$

Ob. *f* *mp*

Cl. *mp* *f* *mp*

*a tempo*  $\text{♩} = 180$

*l'istesso tempo*  $\text{♩} = 180$

*tr tr tr*

D

Hp./Kbd.

Ob.

Cl.

*f*

*mf*

*mp*

Hp./Kbd.

Ob.

Cl.

*l'istesso tempo*  
♩=180

*dragging*  
♩=ca.160

*p*

*l'istesso tempo*  
♩=180

*mf*

Hp./Kbd.

Ob.

Cl.

*l'istesso tempo*  
♩=180

*a tempo*  
♩=180

*dragging*  
♩=ca.160

*p*

*mf*

*tr*