

Nl Amach na Bnn

(ICC Version)

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$\text{♩} = 200$
Klezmer

Harpsichord

Viola

Violoncello

Double Bass

Sample page only

4 $\text{♩} = 180$

Hpsd.

Vla.

Vc.

Db.

Sample page only

6 $\text{♩} = 135$

Vla. $8+1$ $\frac{8}{8}$

Vc. $8+1$ $\frac{8}{8}$

Db. $\frac{4}{4}$

Dragging, $\text{♩} = \text{ca.} 60$

f

7 $\text{♩} = 180$ $\text{♩} = 200$

Vla. 11 $\frac{11}{16}$ $8+1$ $\frac{8}{8}$ $\frac{4}{4}$

Vc. 11 $\frac{11}{16}$ $8+1$ $\frac{8}{8}$ $\frac{4}{4}$

Db. $\frac{4}{4}$

9 $\text{♩} = 180$

Vla. 4 $\frac{4}{4}$ $8+1$ $\frac{8}{8}$ $\frac{4}{4}$

Vc. 4 $\frac{4}{4}$ $8+1$ $\frac{8}{8}$ $\frac{4}{4}$

Db. $\frac{4}{4}$

p

11 **A** $\text{♩} = 80$ mellow, hazy

Vla. 4 $\frac{4}{4}$

Vc. 4 $\frac{4}{4}$

Db. 4 $\frac{4}{4}$

p

$\text{♩} = 80$

¹⁾ Db may have to cue the others at Rehearsal Mark A. Vla & vc may omit the first note or two of this section before joining in, if necessary (e.g., if they should finish the previous section later than expected).

15 **with growing excitement** **B** 3

Hpsd.

Vla.

Vc.

Db.

19 **L'istesso tempo**
♩ = ca. 106

Hpsd.

f

24

Hpsd.

28 **[Repeats] 1)**

Hpsd.

f

Vla.

Vc.

p

♩ = ca. 60

1) These bars are the same as before except for one marked with an asterisk.