

Peter Moran
2009

Tempo primo

$$= \text{ca. } 80$$

Panerus Pélog

Panerus Slendró

Bonang Pélog

Bonang Slendró

P.P.

P.S.

B.P.

B.S.

P.P.

P.S.

B.P.

R S

1) If playing Quartet No.2 as a single piece, ignore the long pauses over these rests and continue at pace. The pauses are only used where Quartet No.2 directly follows Quartet No.1. The first rest (the 8th beat) should be kept perfectly silent, while the second rest (14th beat) might be used to turn pages before proceeding.

The figure displays a musical score for four voices: Soprano (P.P.), Alto (P.S.), Tenor (B.P.), and Bass (B.S.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, *p*, and *f*. There are also articulation marks and slurs indicating phrasing across different measures.

[illegible]

P.P.	$\overline{\cdot 1.}$	$\overline{5 \dots 1}$	$\overline{\cdot 5 \dots 2.}$	—	—	—	$\overline{2}$	—	—	—	$\overline{\cdot 7 \dots}$	$\overline{\cdot 7 \cdot 7}$	$\overline{\cdot 7 \dots}$	$\overline{\cdot 7 \cdot 7}$	$\overline{3}$
P.S.	$\overline{6 \cdot 1 \cdot 2 \cdot 1}$	$\overline{\cdot 6 \cdot 1.}$	$\overline{1 \cdot 6 \cdot 1.}$	—	—	—	$\overline{3}$	—	—	—	$\overline{5 \cdot 5 \cdot 3}$	$\overline{5 \cdot 1.}$	$\overline{5 \cdot 5 \cdot 3}$	$\overline{5 \cdot 1.}$	$\overline{2}$
B.P.	—	—	—	—	—	—	$\overline{7 \dots}$	$\overline{3 \cdot 7}$	$\overline{3 \cdot 7.}$	$\overline{\cdot 3.}$	$\overline{7 \dots}$	$\overline{3 \dots}$	$\overline{\cdot 7.}$	—	$\overline{\cdot 7.}$
B.S.	—	—	—	—	—	—	$\overline{2}$	—	$\overline{2 \dots}$	$\overline{\cdot 2.}$	$\overline{1}$	$\overline{1 \dots}$	$\overline{\cdot 1.}$	$\overline{1 \dots}$	$\overline{3 \cdot 3 \cdot 3}$

P.P. $\overline{\dots 4.}$ $\overline{3.7.3}$ $\overline{.7.6.}$ $\overline{3.5.}$ $\overline{7\dots}$ $\overline{\dots 3}$ $\overline{3.3.}$ $\overline{2}$ $\overline{3.7.3}$ $\overline{.7.6.}$
 P.S. $\overline{\dots 2.}$ $\overline{.2\dots}$ $\overline{2\dots 5}$ $\overline{.2.6}$ $\overline{.2\dots}$ $\overline{\dots 2}$ $\overline{.2\dots}$ $\overline{2\dots 5}$
 B.P. $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$
 B.S. $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$

P.P. $\overline{7.6.3}$ $\overline{5.7.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{3.3.}$
 P.S. $\overline{\dots 5.}$ $\overline{.6.1}$ $\overline{\dots 2}$ $\overline{\dots 2}$ $\overline{\dots 2}$ $\overline{\dots 2}$ $\overline{\dots 2}$ $\overline{\dots 2}$ $\overline{\dots 2}$ $\overline{\dots 2}$
 B.P. $\overline{7.1.3}$ $\overline{5.3.7}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$
 B.S. $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$ $\overline{5.3.}$

P.P. $\overline{3\dots 7}$ $\overline{3.6.}$ $\overline{\dots 6.}$ $\overline{.6.3.}$ $\overline{3\dots 5}$ $\overline{.5.7.}$ $\overline{\dots 3.}$ $\overline{3\dots}$ $\overline{\dots 3}$ $\overline{6\dots 3}$ $\overline{3\dots 3}$
 P.S. $\overline{.2.1.}$ $\overline{.5.1}$ $\overline{\dots 1}$ $\overline{\dots 5.}$ $\overline{.5.}$ $\overline{3.2.}$ $\overline{.3.2}$ $\overline{\dots 6.}$ $\overline{5.1.}$ $\overline{6.3.2}$ $\overline{\dots 1.2}$ $\overline{\dots 3.}$ $\overline{1.2.3.5}$ $\overline{.5.3.}$ $\overline{3.3.}$
 B.P. $\overline{7.3.}$ $\overline{7.3.}$ $\overline{5\dots 5}$ $\overline{\dots 7.}$ $\overline{7.}$ $\overline{\dots 4.}$ $\overline{6.4.3.}$ $\overline{3.}$ $\overline{3.}$ $\overline{3.5.}$ $\overline{7.5.7}$ $\overline{.5.7}$ $\overline{\dots 7.}$ $\overline{.3.6.}$ $\overline{7.7.}$
 B.S. $\overline{.2.3}$ $\overline{.3.3}$ $\overline{.6.1.}$ $\overline{6.1.5.}$ $\overline{.5.}$ $\overline{1.2.3.}$ $\overline{\dots 3.}$ $\overline{3.}$ $\overline{3.3.}$ $\overline{3.3.}$ $\overline{.5.6}$ $\overline{.6\dots}$ $\overline{6.6.}$ $\overline{2.1.}$ $\overline{6.5.}$ $\overline{.1.6}$