

Anois 's Arís

Moran/Ring

Tapping and scraping a damped string with the tuning key, occasionally drawing on the shape of the melody below

1'

Psaltery

Tape

Rubbing Strings

Occasionally strum the key over the damped strings

Quick strum, then damp. Silence in between

Ricochet the key over the strings

Occasionally using the key as a slide on the lowest string

2'

Psy.

Tape

Ricochet Strings

Tape Stops

Ricochet Strings and Slides

Plucking different sizes of thirds

Repeating, varying and improvising on this melody

3'

Psy.

Tape

Plucking and Scratching Strings

Tape Stops

Sample page only