

Flocking I-II

I

N. Roth

fluid, with motion

♩ = 116

*breathing should be as imperceptible as possible
and staggered across sections throughout movement*

Sample page only

Sopranino Saxophone

Soprano Saxophone I

Soprano Saxophone II

Alto Saxophone I

Alto Saxophone II

Alto Saxophone III

Tenor Saxophone I

Tenor Saxophone II

Tenor Saxophone III

Baritone Saxophone I

Baritone Saxophone II

Bass Saxophone

ppp

3

4

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

Sample page only

7

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

The musical score is written for ten saxophone parts. The first three staves are for Alto Saxophones, the next three for Tenor Saxophones, and the final four for Baritone and Bass Saxophones. The music is in 4/4 time and features a repeating melodic motif with triplets. A large diagonal watermark 'Sample page only' is overlaid on the score.

10

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

Sample page only

This musical score page contains measures 10, 11, and 12 for a saxophone ensemble. The instruments are arranged in nine staves: three Alto Saxophones (treble clef), three Tenor Saxophones (bass clef), and three Baritone/Bass Saxophones (bass clef). The music features a mix of eighth and sixteenth notes, often beamed together in groups of three (trios) or six (sextos). Many notes are tied across measure boundaries. A large, diagonal watermark reading 'Sample page only' is superimposed over the center of the page.