

Sila

BEATS CUE NEXT SECTION

KEEP SLOWING DOWN UNTIL THERE ARE LARGE SPACES BETWEEN NOTES

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	improvise...
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The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

NEKKHAMA

♩ = 80

Electronics cue time:

Sample page only

group triplets in 4s

group triplets in 4s

(Nekkhama_loop - set BPM to 80 and loop to 7 beats)

Electronics

The musical score is written for ten parts: Soprano Saxophone, Alto Saxophone, Trumpet in B♭, Trombone, Drum Set, Piano, Violin, Cello, Double Bass, and Electronics. The score is divided into four measures. The first measure is in 4/4 time, the second in 5/4, the third in 3/8, and the fourth in 3/4. The Piano and Double Bass parts feature complex triplet patterns in the second measure. The Electronics part has a cue time at the start of the first measure and a loop of 7 beats in the second measure.

5

S. Sax.

6

A. Sax.

5

B♭ Tpt.

Tbn.

5

D. S.

Pno.

3

Vln.

Vc.

D.B.

3

Elec.

5

3

Sample page only

S. Sax.
 A. Sax.
 B♭ Tpt.
 Tbn.
 D. S.
 Pno.
 Vln.
 Vc.
 D.B.
 Elec.

The musical score is written for a contemporary ensemble. The instruments are listed on the left: S. Sax., A. Sax., B♭ Tpt., Tbn., D. S., Pno., Vln., Vc., D.B., and Elec. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark "Sample page only" is overlaid on the score.