

no chaos: only organised panic

Karen Power

♩ = 60

10
4

Live Electronics

Electronics begin - small drops of sound that blend with orchestra

12
4

10
5
4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Contrabass

Sample page only

♩ = 60

10
4

12
4

10
4

Div. (4, 4, 4, 4)

Div. (4, 4, 3, 3)

Div. (3, 3, 3, 3)

Div. (3, 3, 2, 2)

Div. (2, 2, 2, 2)

9 4 6 4 A 4 4 10

Electricity rise over a variety of this generality

Tape H

Picc. *ppp* *mf* *ppp* *mf* *fff* *pp*

Fl. 1 *mf* *ppp*

Ob. 1 *p(b)*

Ob. 2 *ff* *mp*

C. A. *mf* *ppp*

Cl. 1 *mp*

Cl. 2 *ppp*

B. Cl. *mp*

Tbn. 1 *pp*

Strings enter seamlessly - ALL. LEGATO

Vln. 1 A *col legno tratto* *gliss.* *ppp* *f* *mp* *p* *fff*

Vln. 1 B *mp* *tone* *air bow and tone* *air bow only* *pp*

Vln. 1 C *mp* *tone* *air bow and tone* *air bow only* *pp*

Vln. 1 D *mp* *tone* *air bow and tone* *air bow only* *pp*

Vln. 2 A *col legno tratto* *gliss.* *ppp* *f* *mp* *p* *fff*

Vln. 2 B *mp* *tone* *air bow and tone* *air bow only* *pp*

Vln. 2 C *mp* *tone* *air bow and tone* *air bow only* *pp*

Vln. 2 D *mp* *tone* *air bow and tone* *air bow only* *pp*

Vla. A *col legno tratto* *gliss.* *p* *f* *mp* *p* *fff*

Vla. B *mp* *tone* *air bow and tone* *air bow only* *pp*

Vla. C *mp* *tone* *air bow and tone* *air bow only* *pp*

Vla. D *mp* *ord.* *air bow and tone* *air bow only* *pp*

Vc. A *col legno tratto* *gliss.* *p* *f* *mp* *p* *fff*

Vc. B *tone* *mp* *air bow and tone* *air bow only* *pp*

Vc. C *mp* *tone* *air bow* *pp*

Vc. D *mp* *tone* *air bow* *pp*

Db. A *sul ponticello* *p* *mf* *pp* *mp* *pp*

Db. B *sul ponticello* *p* *mf* *pp* *mp* *pp*

Db. C *sul ponticello* *p* *mf* *pp* *mp* *pp*

Db. D *sul ponticello* *p* *mf* *pp* *mp* *pp*

tone → air bow - air sound only

15 20 25 30 35 40

Tape

Picc. *pp* whistle tone - meandering tonality *pp* *mp* *pp* *mp > pp* air tone

C. A. *con sord* *pp < mp* *con sord* *pp < mp* *pp < mp > pp*

Cl. 1

Hn. 1 *con sord* *p* *molto lento trill* *air* *1/2 valve* *pp*

Hn. 2 *con sord* *mp* *molto lento trill* *1/2 valve* *pp*

Hn. 3 *molto lento trill* *1/2 valve* *pp*

Tbn. 1 *con sord* *pp* *mp* *p* *tr* *p* *mf* *p*

Tbn. 2 *con sord* *mf* *pitch bend downwards* *pp* *mf* *mf* *p* *pp* *mp*

Perc. 1 Vih. *large suspended cymbal* *pp* *mp* *pp* *bowed - a single slow action* *1v*

Perc. 2

Vc. A *B* *g. str. highest note* *pp* *mp* *pp* *mp* *pp*

Vc. B *g. str. highest note* *pp* *mp* *pp* *mp* *pp*

Ch. D *g. str. highest note* *pp* *mp* *pp* *mp* *pp*

Sample page only

45 50

Tape

Picc. *air* *pp* *gliss.* *mf* *tone* *mf*

C. A. *pp* *mf*

Cl. 1 *air* *pp* *gliss.* *mf* *tone* *mf*

B. Cl. *timbral trill - slow and speeds up - free* *pp* *mf* *pp*

Chn. *air tone - slight growl tone* *p* *mp > p* *mf* *mp* *p < mp* *p* *mf*

Hn. 1 *machine gun tongue with air* *mp* *more tone than air* *mf* *p* *senza sord* *air tones* *p* *mf* *f* *air tones with growl through horn* *plenty of rubato within phrases*

Hn. 2 *machine gun tongue with air* *mp* *mf* *p*

Hn. 3 *machine gun tongue with air* *mp* *more tone than air* *mf* *p*

Tpt. 1 *air tone* *p < mp > p* *mf* *mp* *p < mp* *p* *mf*

Tbn. 1 *senza sord* *air tone* *p < mp > p* *mp* *p < mp* *p < mp* *mf* *mp* *mf*

Tbn. 2 *mf* *f*

Perc. 1 Vih. *bowed* *f* *let fade out* *Sand Blocks - fine grain* *rub together* *mf*

Perc. 2 *Sand Blocks - coarse grain* *smooth, slow, circular rubbing action* *mp*

55

5/4 4/4 6/4 4/4

Tape

Picc.

f mp p f p mp f mp

senza sord

C.A.

mp f mp p mf mp p f mp f

senza sord

Cl. I

p mf p mp f p

B. Cl.

p mf p mf f mf mp < f > mp mp < f > mp p mf

Contra.

mp mf

Hr. I

mp pp mp

Trpt. I

mp mf

Tbn. I

pp mp

Tbn.

senza sord

p mf p mp f mp

Perc. 1 S.B.

begin to slow down rubbing action

change to smooth, slow, circular rubbing action

Perc. 2 S.B.

begin to speed up action to make a smooth transition

rub together at a moderate speed

mp

The image displays a page from a musical score, likely for a symphony orchestra. The page is marked with a large diagonal watermark reading "Sample page only". The score is written for various instruments, including Piccolo, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is divided into two systems, each starting with a key signature of E major and a time signature of 4/4. The first system includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass. The second system includes staves for Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*, *ppp*). There are also articulation marks and a large diagonal watermark reading "Sample page only".