

Stabat Mater

Seán Clancy

Song I

♩ = 63 Very Delicate

Score for Song I, measures 1-8. Instruments: Voice, Clarinet in B $\flat$ , Guitar, Bass.

**Voice:** **A** ram bling rose *mf* with a mus ky smell walked **A** ram bling rose *mf* with a mus ky smell walked in to my life *pp* **B**

**Clarinet in B $\flat$ :** Rests throughout.

**Guitar:** *pp* (measures 5-8)

**Bass:** Rests throughout.

Sample page only

Score for Song I, measures 9-16. Instruments: Voice, B $\flat$  Cl., Gtr., Cb.

**Voice:** *mf* A ram bling rose with a mus ky smell walked in to my life *mf* A ram bling rose with a mus ky smell walked in to my life and told me things **C**

**B $\flat$  Cl.:** *mp* (measures 12-16)

**Gtr.:** *p* (measures 9-11), *mp* (measures 12-16)

**Cb.:** *p* (measures 9-11), *mp* (measures 12-16). *Arco Sul tasto* (measures 9-11), *Normale* (measures 12-16)

19

A ram bling rose with a mus ky smell walked in to my life and told me things that I can not tell

*mf* *mf* *p*

B $\flat$  Cl.

*mf* *mf* *ppp*

Gtr.

*mf* *mf* *pp*

Cb.

*mf* *mf* *ppp*

Sample page only

Song II

$\text{♩} = 66$  Fragile

26

I'm gon na I'm gon na sow the seeds I'm gon na sow the seeds of doubt in your mind now

*pp* *p* *mp* *pp* *p*

B $\flat$  Cl.

*pp* *p* *mp* *pp* *p*

Gtr.

Sul B (II Partial)

*pp*

Cb.

Sul ponticello  
Sul E (II Partial)

*pp*

34

E

I'm gon na sow the seeds of doubt in your mind now to change the way you wonder the way you lie

B $\flat$  Cl. *mf* *p* *pp*

Gtr. *p* Sul E (II Partial) *p* Sul A (II Partial)

Cb. *ppp* Normale Sul A *mf* *pp* Pizz.

Sample page only

42

F

B $\flat$  Cl. *p*

Gtr. *p* Sul D (II Partial) Sul E (II Partial) Sul E (II Partial) Sul D (II Partial) Sul E (II Partial) Sul B (II Partial) Sul A (II Partial)

Cb. *pp*

## Song III

♩ = 112 With Pulsating Energy

52 G

But the beeps are com ing ba by and its time to say good bye H

B♭ Cl. *p* *ff*

Gtr. *p* Sul E (II Partial) *ff* (Strummed Throughout)

Cb. *ff* Arco

61 I

I'll phone you back a gain I'll phone you back and lie

B♭ Cl. *ff* *p < f*

Gtr. *ff* *mf*

Cb. *ff* *p < f*