

"Shifting Colours"

G. Mulvey 2011 July.

globular movement
breathily

BASS 1" 2" 3" 4" 5" 6" 7" 8 9 10 11 12 13"

Flute

mf > p mf > p mf p mf > p mf > p mf p

airy melody

Tape

mf > p mf > p mf p mf > p mf > p mf p mf > p mf > p mf p

8 bars

8 bars

8 bars

8 bars

overblow

14.5

17 lip down

20"

21"

overblow multiphonic

22" + globular movement 25
breath where necessary

BASS

Fl.

mf > p mf > p mf p mp

mf > p mf > p mf p mf > p mf > p mf p

mf > p mf > p mf p

mf > p mf > p mf p

8 bars

8 bars

8 bars

30" 34 35" Multiphonic 38" 39" 40" 42" 43" 44

BASS Flute

mf > p mf > p mf p

Slow AND Sluggish Tape PART Very Low

mp < mf > p mf > p mf p

8 bass

8 bass

quicker here

Loco.

mp < mf > p mf > p mf p

mp < mf > p mf > p mf p

45" alternate between different pressure and lipping

multi-phonic overblow Jet whistle

Breath where necessary

Repeat up to 59"

46

BASS Fl.

sf > p sf > p mp

Sffz

mp < mf > pp

Tape

mp < mf > p mf > p mf p

1'00 1'01 1'02 1'04 1'05 1'06 1'07 1'08 1'10

BASS

Flute

mp < mf p mf > p p mf

Pitched key clicks

overblow multiphonic

Tape

mp < mf p mf > p mf p mp mf > p mf > p mp < mf p mf > p

mp 3 3 f mp 3 3 f

1'11 1'14 1'15 1'16 1'18 1'19

Fl.

Key clicks blowing the F

Sample page only

mf f p f

p mf p

sfz p

Tape

mf

mp mf mp mf

Flute

1'20 Cue 1'21 1'22 *Breathily* 1'23 *Breathily* 1'24 1'25

Key click ON G
Sing G and gliss up to Octave G

PLAY *slipp* while singing
Sing in gliss up to Octave G

Tape

mp mf mp mf mp mf p

Sample page only

Fl.

1'36 1'38 *overblow* 1'40 1'41 *Vary from clear scale to breathily* 1'50

Sfz p mf p f p

Tape

mf mp mp f mp mf