

Etude No.6 for Solo Guitar

The Glass Abacus

All sections with repeat marks should be varied in the number of repeats played.
Shorter sections should be repeated 3-6 times, longer sections no more than 3 times.
Choose your own dynamics, timbral changes and tempo. Stick to one solid tempo throughout.

Dave Flynn

(2000/Rediscovered and Revised 2011)

Guitar

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of 24 measures, each containing a single eighth note. The measures are grouped into lines of five, with measure numbers 5, 8, 10, 15, 18, 20, 22, and 24 marking the start of new lines. Each measure is followed by a repeat sign (two dots) and a time signature change. The time signatures for measures 1 through 24 are: 2/8, 3/8, 4/8, 5/8, 6/8, 6/8, 7/8, 4/4, 9/8, 10/8, 3/8, 3/8, 4/8, 5/8, 6/8, 7/8, 7/8, 4/4, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8. A large, diagonal watermark reading 'Sample page only' is overlaid across the middle of the score.