

In honour of Philip Glass

Etude No.5

The Glass Harp

All sections with repeat marks should be varied in the number of repeats played.
Shorter sections should be repeated 3-6 times, longer sections no more than 3 times.
For example, I usually play bars 1-4 four times each and bars 27-28 twice each.
Tempo and dynamics are up to the performer.

Dave Flynn
(2000, rediscovered and revised 2011)

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

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