

Quirk No.7

Slides, Cuts, Rolls and Crans

**Transposed Score, Bass Clarinet sounds a 9th lower than written

The figures between the dashed lines are not to be played consecutively. Instead, treat them as short melodic phrases which you can play in any order. You do not have to play all of them and you can repeat each one as many times as you wish within the structure of the performance.

Begin by choosing from Section A1 only. Don't preplan who will start, each musician decides when to start playing. After a while introduce figures from Section A2. Mix and match between these sections.

Use sparing, spontaneous finger vibrato on the long sustained notes.

This section ends when both musicians have entered the performance space and moved to their stands for Section B.

SECTION A. SLIDES

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Ballyvaughan
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A1 In a free, slow tempo of your choosing

Wooden Flute

Clarinet in C

Fl.

Cl.

Fl.

Cl.

3

5

gliss.

gliss.

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7

Fl.

Cl.

A2

11

Slight downward bend

Fl.

Cl.

15

Fl.

Cl.

19

Fl.

Cl.

21

Fl.

Cl.