

chiyo

Linda Buckley
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♩ = c. 120 Intense beauty, ecstasy

Flute I
Flute II
Flute III
Oboe
Clarinet I
Clarinet II
Clarinet III
Bassoon
Horn I
Horn II
Horn III
Horn IV
Trumpet in B♭
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Vibraphone

Violin I
Violin II
Violin III
Viola I
Viola II
Cello I
Cello II
Double Bass

non-vibrato
separate bow strokes, clearly articulate each new note, evenly, yet smoothly
bring out syncopation, smooth but articulated
smooth but separate bow strokes, evenly
smooth but separate bow strokes, evenly
smooth but separate bow strokes, evenly
smooth but separate bow strokes, evenly

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Musical score for measures 13-24, featuring Vln I, Vln II, Vln III, Vla I, Vla II, Vlc I, and Vlc II. The score includes various musical notations such as notes, rests, and slurs.

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Musical score for measures 25-36, featuring Vln I, Vln II, Vln III, Vla I, Vla II, Vlc I, and Vlc II. A large diagonal watermark reading "Sample page only" is overlaid on the score.

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Musical score for measures 37-48, featuring Vln I, Vln II, Vln III, Vla I, Vla II, Vlc I, Vlc II, and D.B. A box labeled "A" is positioned above measure 37. Performance instructions are provided for several parts: "grow in intensity for each ascending note, cresc. up, strong" for Vln II, "grow in intensity as you ascend" for Vln III, "cresc. - getting more intense" for Vlc II, and "f solid, yet warm, non-vib" for D.B.

Musical score for measures 50-59. The score includes parts for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. Performance instructions include "naturally cresc. up", "grow in intensity", and "cresc. up".

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Musical score for measures 63-72. The score includes parts for Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. Performance instructions include "non div.", "more intense", and "non-div.". A large diagonal watermark "Sample page only" is present across the score.

B

Musical score for measures 75-84. The score includes parts for Flute I, Clarinet I, Clarinet II, Clarinet III, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. Performance instructions include *mp*, *tongued*, *tongued, articulate, bring out syncopation*, and *tongued, smooth & even*.

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Musical score for measures 85-94. The score includes parts for Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Clarinet III, Horn I, and Horn II. Performance instructions include *solid*, *tongued yet smooth*, *mp*, *tongued, yet smooth & even*, *mp*, *tongued, bring out syncopation*, *strong, articulate*, and *softly tongued p*.

Sample page only