

'Sean 'a Scuab'
No. 1 Introduction

Story from —'Sean 'a Scuab'
by Michael Hogan —The Bard of Thomond
Music by —P.J. McCormack

$\text{♩} = 65$ 1 *Lento* *Legato*

Piccolo

Flute

1st Oboe
mp

1st Clarinet in B $\flat$

Clarinet in B $\flat$

1st Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Timpani
pp

Harp
mp

$\text{♩} = 65$ *Lento*

Violin Ia
p

Violin II
p

Viola
p

1st Violoncello
f

Double Bass

Sample Page Only

8

Picc.

Fl.

Ob. 1

Cl. 1

Cl.

Bsn. 1

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glock.

Hp.

Vln. Ia

Vln. II

Vla.

Vc. I

Db.

Sample Page Only

No. 2.—"Sean's Entrance"

$\text{♩} = 70$ 17 **Maestoso**

Picc. Fl. Ob. 1 Cl. 1 Cl. Bsn. 1 Timp. Cym. Hp. Vln. Ia Vln. II Vla. Vc. I Db.

$\text{♩} = 70$

Vln. Ia Vln. II Vla. Vc. I Db.

23

Picc. Fl. Ob. 1 Cl. 1 Bsn. 1 Hn. 2 Tpt. 2 Timp. Cym. S. D. Hp. Vln. Ia Vln. II Vla.

Sample Page Only

The image shows a page from a musical score for a symphony. The title is "No. 2.—'Sean's Entrance'". The tempo is marked "Maestoso" and the time signature is 3/4, with a metronome marking of quarter note = 70. The score is divided into two systems. The first system starts at measure 17 and includes staves for Piccolo, Flute, Oboe 1, Clarinet 1, Clarinet, Bassoon 1, Timpani, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello I, and Double Bass. The second system starts at measure 23 and includes staves for Piccolo, Flute, Oboe 1, Clarinet 1, Bassoon 1, Horn 2, Trumpet 2, Timpani, Cymbal, Snare Drum, Harp, Violin I, Violin II, and Viola. The score features various musical notations including notes, rests, dynamics (p, mp, f, fff), and articulation marks. A large diagonal watermark "Sample Page Only" is overlaid on the page.

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Picc.

Fl.

Ob. 1

Cl. 1

Cl.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

S. D.

Glock.

Hp.

Vln. Ia

Vln. II

Vla.

Vc. I

Db.

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