

Iridescence

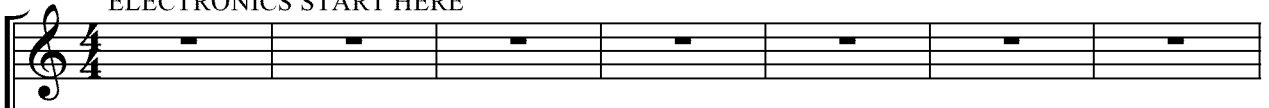
for Eight Female Voices

Laura Kilty

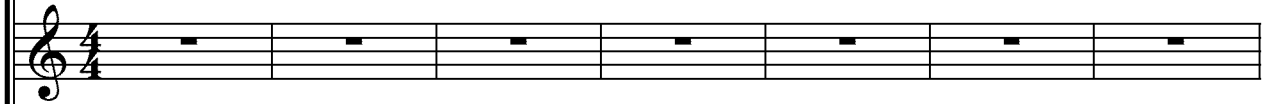
$\text{♩} = 95$

ELECTRONICS START HERE

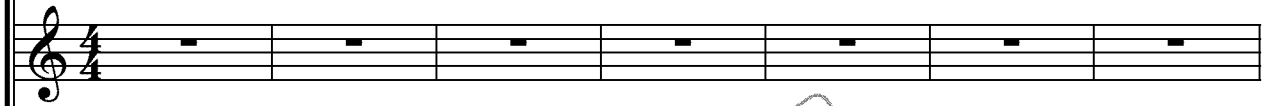
Voice 1



Voice 2



Voice 3



Voice 4



Voice 5



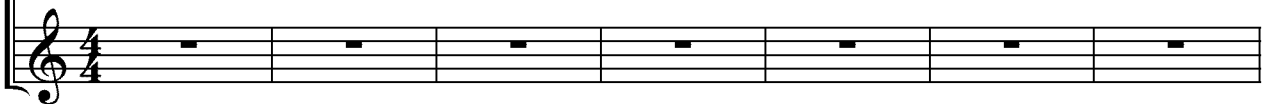
Voice 6



Voice 7



Voice 8



Sample page only

Iridescence

2

8

V1

V2

V3

V4

V5

V6

V7

V8

Sample page only

A

Iridescence

3

4 note motif, should sound like one line- BLEND!
Voices should come out of the electronics softly

Score for 8 voices (V1-V8) and electronics. The score is written in treble clef with a key signature of one flat (Bb). The tempo/mood is marked *p* (piano). The score consists of 8 staves, each with a vocal line and an electronic line. The vocal lines are marked with a *p* dynamic. The electronic lines are marked with a *p* dynamic. The score is divided into measures by vertical bar lines. The vocal lines are written in a 4-part setting of a 4-note motif. The electronic lines are written in a 4-part setting of a 4-note motif. The score is marked with a large diagonal watermark: "Sample page only".

V1

V2

V3

V4

V5

V6

V7

V8

Iridescence

4

22

V1

V2

V3

V4

V5

V6

V7

V8

Sample page only