

Text by Emily Crossland
and David Bremner

Novelette (words of one syllable)

for Orla Flanagan and Milltown Chamber Choir

David Bremner

$\text{♩} = 60$
spoken - bold, declarative

Soprano 1
Now I can move on. If once you see when you do

Soprano 2, 3
mp that once that

Alto 1, 2
mp that once that

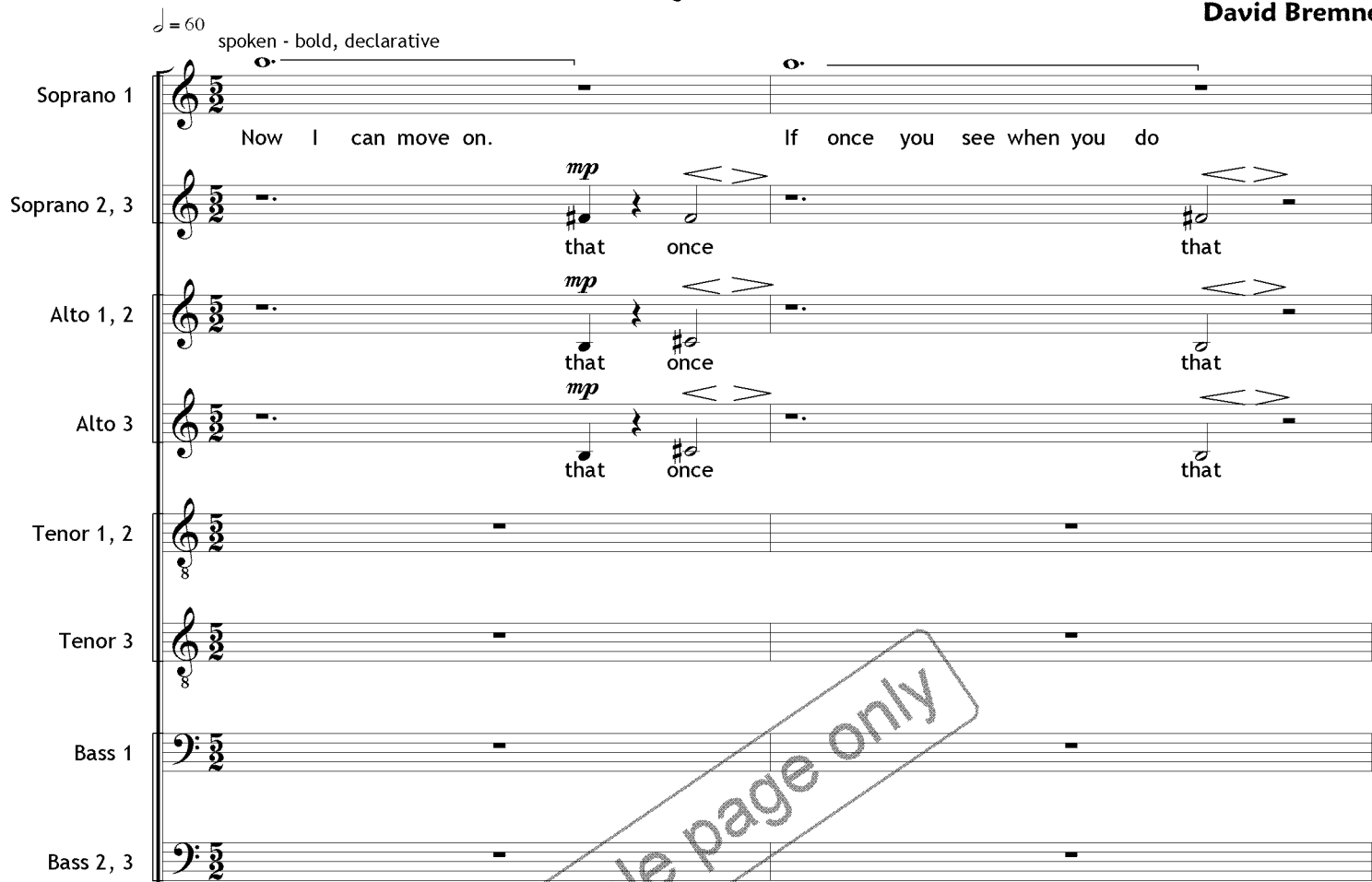
Alto 3
mp that once that

Tenor 1, 2

Tenor 3

Bass 1

Bass 2, 3



3

S 1 that would be when you see it seems that once you do if when

S2 simile
S3 once you see if that

A 1 simile
A 2 once you see if that

A3 simile
once you see if that

T 1
T 2

T3

B 1

B2
B3

5

S 1 you do, you move on Give me something I can't get right!

S2 the full weight of the space

S3 the full weight of the space

A 1 the full weight of the space

A 2 the full weight of the space

A3 the full weight of the space

T 1

T 2

T3

B 1

B2
B3

7

S 1

the main thing is you just have to see it once the time it takes

S2
S3

takes more than once or if that

A 1
A 2

takes more than once or if that

A3

takes more than once or if that

T 1
T 2

T3

B 1

B2
B3

9

S 1

to see that you came round to see that once

S2
S3

that once you see that once

A 1
A 2

that once you see that once

A3

that once you see that once

T 1
T 2

T3

B 1

B2
B3

Sample page only

11

S 1

S2
S3

A 1
A 2

A3

T 1
T 2

T3

B 1

B2
B3

p you change for a

p when you came to see

Sample page only

13

S 1

S2
S3

A 1
A 2

A3

T 1
T 2

T3

B 1

B2
B3

pp step stop step step stop step stop step step stop step

while you change for a

when to change so that

mp to see to choose what you have to