

QUASIMODO

COLOURS OF RAIN AND IRON.

BERNARD GOAN ¹

ANDANTE *p*

SOP. You SAID Death Si-lence *mp*

HTO. You Said Death Si-lence *mp*

TEN. You Said

BASS. You Said

Sol-i-tude like love and life Words of OUR *pp*

Sol-i-tude like love and life Words of OUR *pp*

Words of OUR *pp*

Words of OUR *pp*

sub *pp* Ran-dom im-a-ges and each mor-ning The wind Rose *p*

sub *pp* Ran-dom im-a-ges and each mor-ning The wind Rose *p*

sub *pp* Ran-dom im-a-ges and each mor-ning The wind Rose *p*

sub *pp* Ran-dom im-a-ges and each mor-ning The wind Rose *p*

Handwritten musical score for four staves, featuring lyrics and musical notation. The score is divided into three systems, each with four staves. The lyrics are:

Bright and time with the Col - our of
 Bright And time with the Col - our of
 Bright And time with the Col - our of
 BRIGHT and time with the Col - our of

Rain and ra-on Passed on the Stones and our
 Rain and ra-on Passed on the Stones and our
 Rain and ra-on Passed on the Stones and our
 Rain and ra-on Passed on the Stones and our

mubb-led done of the dammed Truth is still far a-
 dubb-led done of the dammed Truth is still far a-
 dubb-led done of the dammed Truth is still far a-
 dubb-led done of the dammed Truth is still far a-

The score includes various musical notations such as notes, rests, and dynamic markings (PP, P, mf, f). A large diagonal watermark "Sample page only" is visible across the middle of the page.

Molto Più Mosso

Handwritten musical score for a choir, featuring lyrics and musical notation. The score is divided into three systems, each with four staves (Soprano, Alto, Tenor, Bass). The tempo is marked "Molto Più Mosso".

System 1:

- Lyrics: way, tell me, man, split on the cross and
- Notes: Soprano and Alto parts have melodic lines with lyrics. Tenor and Bass parts have sustained notes.

System 2:

- Lyrics: you with your blood dotted hands How shall I an-swer those that
- Notes: Soprano and Alto parts have melodic lines with lyrics. Tenor and Bass parts have sustained notes.

System 3:

- Lyrics: ask, Sing, now
- Notes: Soprano and Alto parts have melodic lines with lyrics. Tenor and Bass parts have sustained notes.

Handwritten musical notation includes notes, rests, and dynamic markings (pp, p). The score is written in treble and bass clefs with a key signature of one sharp (F#).