

for the palomar ensemble

interstices

gráinne mulvey (2011)

$\text{♩} = 60$

Flute

Clarinet in B $\flat$

Horn in F

Violin

Cello

Piano

Half wood + half hair
Very slow gliss ALONG 2nd & 3rd strings from nut to bridge with bow at right angles to string, almost hearing every bow hair on string!
- NO "NORMAL" LATERAL MOVEMENT OF BOW!
Dampen string between bow and nut with left hand finger.

Half wood + half hair
Very slow gliss ALONG 3rd & 4th strings from nut to bridge with bow at right angles to string, almost hearing every bow hair on string!
- NO "NORMAL" LATERAL MOVEMENT OF BOW!
Dampen string between bow and nut with left hand finger.

Mute top two strings
with Dite-Tak or similar

Inside Piano

Very slow gliss along string with plectrum
- almost hearing every notch in string winding

pp

pp

pp

pp

Sample page only

4/4 5/4 4/4 5/4 4⁵/4 5/4 4/4 5/4 4/4 5¹⁰/4 4/4 5/4

10 **5**₄ **12** **6**₄ **5**₄ **15** **4**₄ **5**₄

Fl.

B♭ Cl.

Hn.

Clarinet

Vln.

Vc.

Pno.

Bow on wood of bridge
p rub.

Bow on wood of bridge
p rub.

Irregular glissandi between bridge and fingerboard
Move bow in circular motion

Irregular glissandi between bridge and fingerboard
Move bow in circular motion

Inside Piano
p
Rob upper strings gently with palm
as if "dusting" them

All breath - no pitch
mf

continue

continue

continue

continue

18 **7**₄ **5**₄ **20** **4**₄ **5**₄

Fl.

B♭ Cl.

Hn.

Vln.

Vc.

Pno.

*"Globular" breathing
(hold flute away from mouth and move in circular motion
so airstream only intermittently hits tone hole)

mf

mf

Breathy key clicks
5

Blow through
embouchure hole

Breathy key clicks
6

7

random syllables for attacks: ka, ke, ti, pu, etc.
staccatissimo
5 6 7

Almost all breath - some pitch
mf

scratch tone
ff

scratch tone
ff

On Keys
15_{ma}
ppp

Inside Piano

Hu lower strings with palm

Inside Piano

Hu lower strings with palm

ff

ff

22

5/4

Fl.

(random syllables) continue pattern

mp

f

Bs Cl.

(random syllables) continue pattern

mf

mf

Hn.

All breath - no pitch

mf

f

Vln.

Vc.

Pno.

Inside Piano

Rub across strings gently with palm, as if "dusting" them - gradually move from lowest to highest strings

mf

sim.

mf

sim. high to low

25

4/4

5/4

4/4

5/4

Fl.

(random syllables) continue pattern

mf

f

Bs Cl.

Almost all breath - some pitch

mp

mf

Hn.

Almost all breath - some pitch

mp sub.

mf

Vln.

noise

noise

Vc.

noise

noise

Pno.

Glissando along string

f

ff

28

5/4

4/4

5/4

Fl.

mp

mf

Bs Cl.

breathy

pp

Hn.

sing & play

mp

Vln.

pitch

molto sul pont

poco a poco sul tasto

niente

mp

Vc.

pitch

molto sul pont

poco a poco sul tasto

niente

mp

Pno.

stop string at nodal points to produce indicated harmonics

Inside Piano

On Keys

f

ff

Glissando along string

Hit lower strings with palm

mf

f

5/4 ³⁰

Fl. *mp sub.*

B♭ Cl. *mp* continue pattern

Hn. *mp* gliss. takes full duration of note *sfz-pppp*

Vln. *molto sul pont* *mp* continue pattern *poco a poco sul tasto* *mp* *mf*

Vc. *molto sul tasto* *mp* continue pattern *poco a poco sul pont* *mf*

Pno. *f* *sfz* Glissando along string

4/4

Lip for quarter tones (exact pitches not required!)

5/4

5/4 ³²

Fl. *mp* *mf* continue pattern *mp* *mf*

B♭ Cl. *poco mf* *mp* continue pattern *mf*

Hn. *mf* *pp* *mp* *mf* *fp* niente

Vln. (continue) *mp sub.*

Vc. (continue) *mp sub.*

Pno. *sfz* Glissando along string *sfz* Glissando along string

4/4

5/4

4/4 ³⁵

5/4

4/4

5/4

Place glass rod across strings to cover range indicated

Inside Piano

Piano On Keys *pp*