

unable to create an offscreen world (b)

Full Score

Ann Cleare

♩ = 96 *Fragmented, Vibrant, Precise, Vicious*

Precise gestures, cutting the sound off sharply after each duration, with no decrease in volume

Piccolo

Thunder Tube *strike pizz. rub tube*

Timpano

Picc.

T.T.

A2 *Add vocal tone to the instrumental tone which distorts it as much as poss. Chordal, Rough, Rapid - like a tiny, splintering, piercing fragment*

strike spring against wood

scrape spring with metal whispy, voice-like

slow, heavy attack with palm on drum

Pluck spring with thumb nail high on spring, wrap fingers around spring to damp

Stark, Joined

Light pressure, voice-like rub tip of finger and thumb off undamped spring

choke the end of the sound with a sharp intake

air

ppp poss.

p sempre

pp

a little louder each time ...

pp

p (a little louder each time)

wrap hand around spring and scrape with thumb nail

f

mp sempre

palm vib. on TUBE

shake TUBE

Tongue Ram

Piccolo

f''

A3

Full Score

3

Picc. *percussive, into mouthpiece* *'ts'* *mf* *TR* *percussive, into mouthpiece* *'ts'* *mf* *Piccolo* *Piccolo* *Piccolo* *Piccolo* *TR* *'ts'* *mf* *'kch'* *f* *closed mouthpiece key click* *26* *Tone pizz.* *"TI"* *27* *"TI"* *Lip pizz.* *28*

Thick, Mattered sound
Rub spring with tip of finger and thumb, up and down

T.T. *f* *p* *f* *p* *pp* *'TA'* *pp* *'TA'* *mp* *'TA'*

WITH Tube ON TIMPANO
 Percussion

Picc. *x - closed mouthpiece key click*
sound of key lifting only, depress key click silently *29* *f* *p* *f* *30* *31* *32*

T.T. *scrape spring with nail* *p* *scrape spring with nail* *p* *rub tip of finger and thumb off undamped spring* *mf* *'TA'* *f*

A4 *Tone pizz.* *"TI"* *TR* *Tone pizz.* *"TI"* *Lip pizz.* *33* *34* *35* *36*

Picc. *f* *mf* *f*

T.T. *Strike spring with HAND* *f* *'TA'* *Strike spring with HAND* *f* *p* *'TA'* *f*

WITH Tube ON TIMPANO, let spring hit Timp

A5 *Tone pizz.* *"TI"* *"TA"* *"TA"* *37* *38* *39*

Picc. *f poss.* *f*

T.T. *Strike spring with HAND* *p* *Resonant Pizz. Sound*
where spring is attached to drum,
pull spring as tightly as possible
and scrape each (3) spring coils
off the top of the drum *pitch getting higher* *Strike spring with HAND*

A6 *"TA"* *"TI"* *"TA"* *"TI"* *"TI"* *"TA"* *"TI"* *"TI"* *closed mp key lift* *41* *42* *43* *44*

Picc. *pp* *ff*

T.T. *Strike spring with HAND* *f* *Resonant Pizz - irregular attacks* *p* *Bang spring off the full length of the drum* *strike spring off metal of TIMP* *Pull spring in resonant area* *Bang* *Strike Pull* *f sempre*