

unable to create an offscreen world (c)

Ann Cleare

♩ = 60 *Colourfully Ferocious and Discombobulated*

Piccolo

inhale TR

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

f'' f'' f

Percussion (Thunder Tube)

scrape spring with metal

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

f'' f

blow into thundertube

Timp
Cowbell
Thundersheet

Bass Clarinet (muted) *

Attempt for a balanced, unified texture with strings

5 5 5 5 5 5 5 5

p pp p pp p pp p pp p pp p pp

Violin *

Allow sound to be as resonant as possible, letting open strings and harmonics ring out

5 5 5 5

f'' f'' f'' f''

(continue noise modulation pattern until indicated ...)

Cello *

Allow sound to be as resonant as possible, letting open strings and harmonics ring out

5 5 5 5

f'' f'' f'' f''

(continue noise modulation pattern until indicated ...)

* Bcl - slightly muted by placing material in the bell e.g. a pair of socks
 * Vln - 4th string is tuned down by a major 3rd, 3rd string is tuned down by a 1/4 tone, clamp placed across 1st and 2nd strings
 * Vc - 4th string is tuned down by a major 5th, 3rd string is tuned down by a 1/4 tone, clamp placed across 1st and 2nd strings

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air gliss along finger holes

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4:3 4:3

p pp p pp p pp p pp p pp p pp p pp p pp p pp

MSP

N → MST → ST → Clamp → MST

(continue noise modulation pattern until indicated ...)

4:3 4:3

f'' f'' f'' f'' f'' f'' f'' f'' f'' f''

MSP

N → MST → ST → Clamp → MST

(continue noise modulation pattern until indicated ...)

4:3 4:3

f'' f'' f'' f'' f'' f'' f'' f'' f'' f''

*diamond notehead below
staff = low, unpitched
air sound*

[illegible]