

As An Nós

Commissioned by and written for
San Francisco Contemporary Music Players

Donnacha Dennehy

♩ = 92

2 3 4 5 6

Flute

Clarinet

Piano

Glockenspiel

Percussion

Worophone

Percussion

Guitar

Violin

Viola

Cello

Sample page only

==

7 8 9 10 11 12 13

Fl.

Cl.

Pno

Gk.

P.E.

Vib.

Perc.

Gtr.

Vln.

Viola

Cello

Sample page only

Sample page only

Musical score for "The Rose Tree" in 2/4 time. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts enter in measure 1 with the lyrics "The rose tree, the rose tree". The score includes dynamic markings of *f* (forte) and *pp* (pianissimo). The score is marked with measure numbers 95, 96, 97, and 98.

40 41 42 43 44 45

Fl.

Cl.

Pno

Glk.

P E R C

Vib

C

Perc.

Gtr.

Vln.

Viola

Cello

46 47 48 49 50 51

Fl.

Cl.

Pno

Glk.

P E R C

Vib

C

Perc.

Gtr.

Vln.

Viola

Cello

(kick)

From the frog always

From the frog always

From the frog always