

pink fluffy alarmetts still sound

1

♩ = 60

♩ = 86

Karen Power

4

4

Flute

Oboe

Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

mute

Trombone

pp ————— mf

Marimba

Vibraphone

Free time (sung slowly with a lilt as if humming to yourself)

Tenor Piano

pp ————— mp ————— p ————— mp ————— mf ————— pp

Hmmmm..... - - - - Hhhmmmmmm.....

Piano

Piano

Soprano Violin 1

pp ————— mp

Hhhhhmmmmmmmmmmmmmmmm.....

Violin

Violin 2

Smooth transition between voice and instrument

Viola

pp ————— mp ————— p ————— mp ————— mf

Hmmmm..... - - - -

Countertenor Viola

Violoncello

pp

Contrabass

pp

10 15 whistle tones - this pitch

Fl. *pp* *p*

Ob.

E♭ Cl.

B. Cl. *tr* smooth move from tremolo *mp* *pp*

Bsn.

Hn. *tr* mute *pp* *mp* *pp*

Tpt. *p* Sing this pitch through instrument

Tbn.

Mar.

Vib.

Pno.

Vln.1 *mf* *mp*

Vln.2

Vla. *mp* *mf* *p*

Vc. *mf* *mp*

Cb. *mf* *mp*

Sample page only

mf

The image shows a musical score for four parts: Soprano, Alto, Tenor, and Piano. The Soprano and Alto parts are in the upper staves, and the Tenor and Piano parts are in the lower staves. The Soprano and Alto parts are marked *mf* (mezzo-forte). The Tenor part is marked "Singing only". The Piano part is marked "Piano". The score is for a piece in 4/4 time, with a key signature of one flat (B-flat). The Soprano and Alto parts have a melodic line with a long note on the first staff, followed by a series of eighth notes. The Tenor part has a similar melodic line. The Piano part has a bass line with a long note on the first staff, followed by a series of eighth notes. A large diagonal watermark "Sample page only" is overlaid on the score.

Tenor Singing only

Piano

Hmmm

25

Fl.

air notes

mf

3

mp

3

3

Ob.

air notes

mf

3

E♭ Cl.

air notes

mp

mf

B. Cl.

air notes

mp

3

3

3

3

Bsn.

full tone

mp

Hn.

air notes

mp

3

3

3

3

Tpt.

air notes

mp

Tbn.

mp

Mar.

Vib.

Pno.

Vln.1

Vln.2

>mp

mf

Vla.

Vc.

mp

Cb.

Sample page only