

0'40" **0'45"** **0'48"** **1'05"** **1'10"**

Tape - instruments only. Tape out.

B.Cl. **0'48"** - Note in bracket indicates the trill pitch. The trills should again be rhythmically uneven and unsteady. There should be a gradual accent in pitch.

Ppp ————— mf ————— pp

Pno. Treble Clef **0'45"** - pianist uses mallet to strike inside soundboards of piano. Leave to resonate.

Pno. Bass Clef Strike keys and let bowl wobble between strings

1'05" - pianist slides snare brush up cluster of strings indicated. Sound becomes louder and more gravelly as it ascends. Break off at 1'10"

ff *ff*

Ped. *Ped.*

1'10" **1'20"** **1'30"** **1'40"**

Tape - tape sounds a series of bell crashes

B.Cl. **1'20"** - flutter tongue trill. Start very softly without much action noise and let it build with the tape.

p ————— *mf*

1'30" Very gradual and unsteady slide. Hop off last note

ppp ————— *mp*

Pno. Treble Clef **1'28"** - Plucked inside piano

f

Pno. Bass Clef **1'20"** - Strike keys indicated below and let bowl rock between strings

Soft action. Try not to let the actual notes sound on each strike. Accelerate action as you get louder. Final strike is left to resonate.

Move bowl up a string to D,E,F

mf *pp* *ff*

Ped.

1'40" - 3'04 (end of 1st piece)

Timings are indicated at the top of the staves.

The timings in between are free.

1'40" 1'45" 1'55" 2'06" 2'10"

Tape

- 1'40" - tape dies out again
- 1'45" - tape re-enters
- 1'55" - crescendo in tape
- 2'06" - loud bang in tape. Sudden.

B. Cl.

- 1'40" f
- 1'45" Starts as air, lean into note and stress the end of it $pp < ff$
- 1'55" Humming bottom pitches. Not exact, meander between indicated pitches. $pp < mf > p < mp$
- 2'06" Off

Pno. Treble Clef

- 1'40" Plucked inside piano f
- 1'45" Take off Singing Bowl
- 1'55" LH - dampen and hold string inside while note is being played ff
- 2'06" Plucked inside piano ff

Pno. Bass Clef

- 1'40" RH - dampen and hold string inside while note is being played ff
- 1'55" RH - dampen and hold string inside. Release immediately after the note is struck. ff
- 2'06" RH - dampen and hold string inside. Release immediately after the note is struck. mf

Place Singing bowl over bottom C,D,E

Sample page only

2'10" 2'20" 2'30" 2'38" 2'48" 3'04"

Tape

- 2'10" -
- 2'20" -
- 2'30" -
- 2'38" - strike on tape
- 2'48" - final strike in tape. Trill sounds as changes in tone and colour of pitch. Hop off at 3'04"

B. Cl.

- 2'10" Bass Clarinet tone should be breathy and unsure. Make sure to pay attention to aligned notes with the RH of the piano.
- 2'20" mp
- 2'30" pp
- 2'38" mf
- 2'48" mp
- 3'04" f

Pno. Treble Clef

- 2'10" Take bowl off strings f
- 2'20" LH - dampen and hold string inside while note is being played f
- 2'30" Plucked inside piano mf
- 2'38" LH - dampen and hold string inside. Release immediately after the note is struck. ff
- 2'48" RH - dampen and hold string inside

Pno. Bass Clef

- 2'10" RH - dampen and hold string inside while note is being played mf
- 2'20" RH - dampen and hold string inside while note is being played mf
- 2'30" RH - dampen and hold string inside while note is being played mp
- 2'38" RH - dampen and hold string inside while note is being played f
- 2'48" RH - dampen and hold string inside while note is being played fff