

Morphogenetic Dances

Con moto, like a dance

Brian Quigley 2003

* $\text{♩} = 70$

Bass Clarinet in B $\flat$ *pp* *mfp* *pp* *f*

Bassoon 2 *pp* *mfp* *pp*

Contrabassoon *pp* *mfp* *pp*

9

Cl. 1 *p* *fp* *pp*

Cl. 2 *p* *fp* *p* *fp* *pp* *mf* *f* *p*

B. Cl. *mfp* *pp* *mfp* *pp* *mfp* *pp*

Bssn. 1 *p*

Bssn. 2

Cbsn. *mfp* *pp* *mfp* *pp* *mfp* *pp* *mfp* *pp*

Hns. 2 and 5 *con sord.* *mfp* *pp*

Hns. 3 and 6 *con sord.* *mfp* *pp* *mfp* *pp* *mfp* *pp*

Sus. Cym. (Hard Sticks) *mf*

Vla. *p* *mf* *f* *p*

Vc. *mf*

Db. *mf*

* Score is at concert pitch

14

Ob. 2 *p* *f* *p*

Cl. 1 *p* *f* *mf*

Cl. 2 *mf* *f* *p* *f*

B. Cl. *pp* *mf* *f*

Bsn. 1

Bsn. 2 *p*

Cbsn. *mf* *pp* *mf* *pp* *mf* *pp*

Hns. 1 and 4 *mf* *pp* *mf*

Hns. 2 and 5 *pp* *mf* *pp* *f* *mf* *pp*

Hns. 3 and 6 *mf* *pp* *mf* *pp* *mf*

Sus. Cym. *pp*

Vla *f* *ff* *f* *p* *mf*

Vc. *mf*

Db. *mf*

Sample page only

18 **A**

Ob. 1 *pp*

Ob. 2

Cl. 1 *p* *f* *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f* *p* *f*

Bssn. 2

Cbsn. *mf* *p* *mf* *p* *mf* *p*

Hns. 1 and 4 *pp*

Hns. 2 and 5 *mf* *pp* *f* *mf* *pp* *mf* *pp* *f* *mf* *pp*

Hns. 3 and 6 *pp*

Timp. *p*

Sus. Cym. *pp*

Vla

Vc. *fp*

Db. *fp*

Sample page only

