

Flute, Viola and Cello

FRANCIS HEERY

♩ = circa 80

Tuning: C G C A
IV III II I
Violoncello

Air sound- as un-pitched
as possible

Pulsed breaths.
Varying degrees of acceleration and deceleration
Half air

22

F. *p*

Vla. *ff* Dense narrow tremolo. Half on bridge and half on string. Heavy bow pressure.

Vc. S.P. *p*

(C#)

mp *ppp* *pp*

Pulsed Bowing
S.P. --- Ord. S.P. --- S.T

mf

Ord. --- S.T

mp

S.P. *p*

Whistle tones- irregular, ad lib

29

F. *pp*

Vla. *p*

Vc. *p*

Whistle tones- irregular, ad lib

Half air Half air *flz* Norm. *flz*

pp *mp* *pp*

S.T --- Ord. (Stop abruptly)

mp

S.P --- Ord. (Stop abruptly)

mp

f *f* *mp*

35

F. *p*

Vla. *p*

Vc. *p*

Whistle tones- irregular, ad lib

air --- note --- air

mp

flz

mp

f

Rapid harmonic trill. Harmonic gliss upwards (*tr*)

p

S.P --- Ord. --- S.P

mp

S.P --- ord. ord. --- S.T

mp *p*

S.P --- S.T S.P

pp *pp*

mp