

Interiors

Oboe and Double Bass

Francis Heery

♩ = 60

* Reed removed
until bar 85

Carefully inhale with lips
covering aperture.
(See notes)

Dig heel of bow heavily into
string and slowly rotate to create
grinding sound. (see notes)

While rotating, move bow
slightly towards fingerboard
to create extra friction.

Tremolo while moving bow
from bridge to fingerboard

Tremolo while moving bow
from bridge to fingerboard

* Un-damp strings

Riccochet
C.L ST-----SP
Damp strings

32

Ob.

(End abruptly) *mf* *pp*

* Un-damp strings (until bar 50) (pitch to be fingered throughout)

Tremolo while moving bow between bridge and fingerboard

Db.

pp *mf* *p* *p* *f* *pp*

39

Ob.

p *mp* *p* *mp* *p* *mp* *mp* *p* *p* *p* *p* (end each crescendo abruptly)

Db.

pp

Damp strings

pp III + VI *pp* III + VI

52

Ob.

pp *mp* *pp* *p* *p* *flz* *p*

* Un-damp strings

Strike string on the far side of the bridge.

C.L. *pp* IV

Arco MST *f*

C.L. *pp* I

Strike string on the far side of the bridge.

Damp strings

Strike string on the normal playing side of the bridge.

Db.