

# Ambivalence Faculties

Solo Flute

Francis Heery

♩ = 60

1. *air*-----note  
*flz*  
*p* (Embouchure gliss)  
*mp*

2. No Vib.  
End abruptly  
*p* *f* *sfz* *flz*

3. T.R. (Embouchure gliss) 'te'-----  
*f* *mp* *ff*

4. *flz* 5 5  
*sfz* *p* *ti* 'to' 'to' 'ti' 'to' *mp*

5. Whistle tones  
*f* *p* *mf*

6. s.T. s.T. Air sound- as un-pitched as possible  
*p* *mp*

7. Air sound- as un-pitched as possible  
Pulsed Vibrato  
*f* *fff*

8. Smooth transition from airy C# to defined C# and back  
*flz* *f*

9. Air sounds- as un-pitched as possible  
*f* *mf* *mf* *ff* *mf* *p* *mp* *f* *p* *mf* *mp* *f*

10. T.R. T.R. T.R. *flz* *8va*  
*ff* *f* *mp* *ff* *mp* *mp* *mf*

11. Whistle tones (irregular, erratic, ad lib)  
*p* *fff*

12. Sing  
*fff*

13. Slow lip vibrato  
End abruptly  
*f* *p* (Embouchure gliss)

14. Gliss to highest harmonic possible.  
*ff* *p* *mf*