

Still life in green and red, string quartet no.13 (2011)

I: Parade

Ian Wilson
(1964)

1 $\text{♩} = 50 / 80 / 120$

Violin I
Violin II
Viola
Violoncello

lunga
quasi lontano
mp
pp

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

(LIKE A SIREN)

2 (Optional)
gl.
 ALL / ANY
 (arco) *gl.* *gl.* *gl.*
p *mf* *f sub.*

3 (arco)
 ALL / ANY
mf

INDIVIDUAL PLAYERS CHOOSE WHAT, WHEN AND HOW TO PLAY THE NUMBERED PHRASES OPPOSITE.

PLAYERS CAN CHOOSE HOW MANY OF THEM TO PLAY, HOW OFTEN TO PLAY THEM AND IN WHAT ORDER.

4 (ord.)
 ALL / ANY
mf *sff*

5 Play **1** again, together (cue required) or alone, this time at a different tempo

6 ♩ = 60
 col legno battuto
 Ossia
 ALL / ANY
mf x ?

7 ♩ = 60 This to be played together, cued by designated player

1 pizz.
 Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*

8 REPEAT OPTIONAL

II: Church

♩ = 80

"The seeds of hope..."

Musical score for measures 1-8. The score is in 4/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 1 starts with a first ending bracket. Dynamics include *mp* and *p*. A *gl.* (glissando) is marked in the cello part at the end of measure 8.

Musical score for measures 9-13. The score continues with the same instrumentation. Dynamics range from *mp* to *mf*. A large diagonal watermark reading "Sample page only" is overlaid across the score.

"So I suppose..."

Musical score for measures 14-17. The score continues with the same instrumentation. Dynamics range from *p* to *mf*. A *gl.* (glissando) is marked in the violin I part at the start of measure 14.

22

ACTUAL SOUND

Vln. I

Vln. II

Vla.

Vc.

mp *p* *f*

mp *p* *mf* *f*

mp *p* *mf* *f*

p *mp* *p* *mf* *f*

(8) |

"The whole Abbey..."

29

loco

Vln. I

Vln. II

Vla.

Vc.

p *fp* *mp*

p *mp* *gl.* *gl.* *gl.*

p *fp* *mp* *gl.* *gl.* *gl.*

p *fp* *mp* *gl.* *gl.* *gl.*

p *mp* *gl.* *gl.* *gl.*

37

Vln. I

Vln. II

Vla.

Vc.

p

p *p*

p *p*

p *mp* *mf* *mp* 3