

Broken flames and little wind

Written for The Mercury Quartet

Ruaidhri Mannion

When you were in danger of forgetting

Clarinet in B $\flat$

Piano

Violin

Violoncello

Cl.

Pno.

Vln.

Vc.

h.t. 76 3 bend nat. A nat. 3

p *p* *f* *mp* *mp*

8^{va}

mf *f* *mp* 3

8^{vb}

76 h.s. contact 3 *mf* *pp* *f* (Ex) *mp* *mf* *p sub* *f* *port.* 3 *mp*

pp bowing ad lib. *mf* *pp sub*

b.h. ricochet *gliss.* s.p. b.h. ricochet nat. pizz. *gliss.*

pp *p* *f* *mp*

5 3 *pp* *f* *p* *f* *mp* *gliss.*

3 *mf* *f*

8^{va} 3 *pp sub* *p* 8^{vb}

nat. (Ex) contact (f.s.)

f *p* *f sub* *f*

c.l.b. 3 arco pizz. *gliss.* arco

mf *f* *mp*

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A tempo primo
♩=76

The image shows a page from a musical score for 'The Song of the Shovel' by Charles Ives. The score is for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large diagonal watermark 'Sample page only' is overlaid on the score.

15 **851** h.t. 3 nat. **78**

Cl. *mp* *mf*

Pno. *mp* *mf* *mf* *p sub*

Vln. *mp* *pp* *"mf"* *mp* *mf* *mf:pp*

Vc. *mp* *mf* *pizz.*

dolce *arco nat. (E₄)* *l.v.* *H.* *arco* *arco*

f (8)

dolce *arco nat. (E₄)* *l.v.* *arco* *mf:pp*

dolce *c.l.b.* *pizz.* *mf*

When you forgot

19 h.t. nat. **851** **853**

Cl. *mf* *mp* *mp* *pp*

Pno. *mf* *mp* *pizz.* *mf*

Vln. *mf* *mf:p* *mf* *mp* *"mp"*

Vc. *mf* *mp* *mp* *ppp*

sul A *(E₄)* *s.p.* *nat.* *arco nat. m.s.p.* *nat.*

arco c.l.b. *l.v.* *l.v.*

mf *mp* *mp* *ppp*