

seam-sew

piaras hoban
(2010/2011)

for ensemble

A

♩ = 56 - 60

Loose, unformed...

Clarinet

7 ♩ "hovering above hole - not touching!"

5 ♩

3 ♩

4 ♩ "high above lone hole"

5 ♩ (cord) →

3 ♩

Cl.

2 ♩

6 ♩

3 ♩ "erratic trill"

4 ♩

2 ♩

2 ♩

Pno.

fff

Cello

(Tuning) IV III II I

(Tailpiece)

Bow Pressure

light

IV

B

16

Cl.

3 ♩

5 ♩

4 ♩

5:4

tr

mf

heavy

light

3:2

moderate pressure

pp

extreme pressure

L

C

heavy

light

5:4

mf

heavy

pp

ppp

p

ppp

mf

p

ppp

p

f

Vlc.

mf

p

mf

p

mf

p

pp

mf

p

ppp

p

ppp

p

f

♩ = 96

...shattering...

♩ = 72 - 78

C

3 ♩

3 ♩

4 ♩

6 ♩

21

alto flute

Flute

Violin

Clarinet

Cello

Piano

C

3 25

Fl.

slow fast
flz 3:2

p $< mf$ $> pp$

jet whistle

p $< mf$ $> mp$

slow fast
flz 3:2

5 6

mf p mf ppp

flz 6:5

Vln.

T O P

$> p$

T P T

p mf pp

5:4 6:4

$mf > ppp < p$

Cl.

5:4

f pp

"erratic trill"
ring key

to bass clarinet

Vlc.

L/C

III IV

light heavy

pp f pp $< f$

L

T

C

IV

mf mp

3:2

p pp f mf pp

Pno.

pp

$\text{tr} \dots$

Rea

Sample page only

$\text{tr} \dots$

Rea

Rea

♩ = 72 - 78
♩ = 60

Fl. 4 ♩ 7 ♩ 3 ♩

Vln. mf p mf pp ppp p ppp mp p p mf pp pp mf p mf pp

Cl. mf mp

Vlc. mf p mf p f pp heavy bow pressure pp mp pp f

Pno. mf mp pp

Tremolo Speed: FAST, SLOW

Sost. *And.*

Sample page only