

Ian Wilson
(1964)

Spacious
♩ = 58

poco accel. _____ A tempo

5

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

pp

pp

pp

mf *pp*

mp

mp

mf

mp

p

mf

pizz.

pizz.

pizz.

pizz.

ord.

3

6

V

VII

VII

XII XII XII XII

XII XII

9 arco poco sul pont.

Vln. 1 *pp* *sf* *p*

Vln. 2 arco poco sul pont. *pp* *sf* *p*

Vla. arco poco sul pont. *pp* *sf* *p*

Vc. arco poco sul pont. *pp* *sf* *p* pizz. *mp* [3]

Gtr. *mp* *f* *mp* *p* *mf* *p* [3]

XII XII XII XII XII XII

gl. gl. gl. gl. gl. gl.

12 pizz. *p* arco poco sul pont. (sounding pitch) *mf* *mp*

Vln. 1 *p* *mf* *mp*

Vln. 2 pizz. *p* arco poco sul pont. (sounding pitch) *mf* *mp*

Vla. pizz. *p* arco poco sul pont. *mf* *mp*

Vc. *p* *mp* *p*

Gtr. (let notes ring) *p* *mp* *mf* *p* *mp* *p*

VII VII VII VII VII VII

(let notes ring) ① ③ ④ ② R.H. XII R.H. VII

Poco meno mosso
♩ = 54

In/tense
♩ = 116

A musical score for the song 'The Rose Tree'. The score is written for a voice part (Voi) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 5/4. The music is in common time (C). The score begins with a piano (p) dynamic and a crescendo leading to a mezzo-piano (mp) dynamic. The tempo is marked 'Andante'. The score includes a double bar line with a repeat sign, followed by a '5/4' time signature change. The music concludes with a forte (f) dynamic and a final cadence. The score is marked with 'VII' and 'XII' for the voice part, indicating the 7th and 12th measures of a phrase. The piano part includes a 'pizz' (pizzicato) marking. The score is marked with 'attacca' and 'f' (forte) dynamics. The score is marked with 'Sample page only'.

24

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

mp

mp

mp

mp

mp

gl.

f

Sample page only

29

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

sf

sf

pizz.

mf *f*

arco

mp

mp

mp

gl.

f

mp

Sample page only