

All grace notes should be played so rapidly that their pitch is not clearly heard they should be seen more as articulations than decorative notes, hence the crossed note-heads.

The Man From Maghera Rambles Through Africa Pt.1

DAVE FLYNN
2010

Slowly and Freely
♩ = ca. 40

I. Martin's Flight To Africa

sempre non vibrato

The score is written for a large ensemble. The top section includes woodwinds (2nd Flute, 1st Oboe, 1st Bassoon, 2nd Bassoon) and brass (1st-4th Horn in F, 1st-3rd Trumpet in B \flat , Trombone 1 & 2, Bass Trombone). The bottom section includes strings (Violin solo, Violin I, Tutti Violins, Violin II, Viola, Violoncello, Double bass). The music is in 3/4 time with a key signature of one flat. Performance instructions include *sempre non vibrato*, *pp*, *mf*, and *gliss.*. A large diagonal watermark "Sample page only" is present across the center of the page.

11 **A** *sempre non vibrato*

Picc.

1st Cl. *sempre non vibrato* *p* *gliss.* *mf*

1st Bsn

2nd Bsn

1st Hn

3rd Hn

4th Hn

Tbn. 1

Tbn. 2

B. Tbn.

Vln I *p* *f* *8va*

Vln II

Vla *8va*

Vc.

Db.

Sample page only

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Picc.

Fl. 2

Ob. 1

Vln I

p

1st Cl.

2nd Cl.

p *sempre non vibrato*

gliss.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

sempre non vibrato
mp

2nd Tpt

sempre non vibrato
mp

3rd Tpt

sempre non vibrato
mp

Tbn. 1

Tbn. 2

B. Tbn.

Vln I

mf

Vln II

Vla

Vc.

Db.

Sample page only

B

21

Picc. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p sempre non vibrato*

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn. 1

Tbn. 2

B. Tbn.

G.M.

Vln I *Solo f*

Vln II

Vla

Vc.

Db.

Sample page only