

for Siobhán Peoples

The Longest Reel

for solo Irish fiddle

Dynamics, ornaments, phrasing etc., are at discretion of performer

Dave Flynn
Spiddal
October 2009

♩ = 140 (Approximate tempo, performer can vary this)

A

Skeleton melody with no ornaments or double stops

Aggressively

fff

5

9

13

17

B

20

23

25 **C**

29

33

37

$\text{♩} = 210 \text{ (Approx)}$

The musical score consists of two staves, piano (left) and guitar (right). Measures 20-22 show a complex melodic line with many triplets and sixteenth notes. Measures 23-24 continue this pattern. Measure 25 is marked with a 'C' in a box, indicating a change in the piece. Measures 26-28 show a more rhythmic, chordal texture. Measures 29-32 continue with a fast, melodic line. Measures 33-36 feature a series of triplets in both staves. Measure 37 ends with a final chord in G major.

41 **D** ** Ornament and vary the melody as if it's a normal reel

45

49

52

55

58

62

66 **E**

70

74

77