

Stories from the Old World

I

From the stories of Peig Sayers

An file agus an sprid
(The poet and the spirit)

Dave Flynn
(2008)

$\text{♩} = 100$

1 Text begins

Pipes Sempre senza vibrato
Use open strings where possible

Violin I Sempre senza vibrato
Use open strings where possible

Violin II Sempre senza vibrato
Use open strings where possible

Viola Sempre senza vibrato
Use open strings where possible
pizz.

Violoncello *mp legato*

5 *pizz*

Viola *mp legato*

Violoncello

9

Violin I

Violin II

Viola

Violoncello

"Píp is tobac,"
 $\text{♩} = 100$ poco sul pont.

mp
poco sul pont.

mp
arco poco sul pont.

mp

♩ = 100

*3/4 Tone Sharp

Violin I

Violin II

Viola

Violoncello

13

p

pizz.

mf

pizz.

mf

Violin I

Violin II

Viola

Violoncello

16

"Píp is tobac,"

♩ = 100

mp

mp

arco poco sul pont.

mp

Violin I

Violin II

Viola

Violoncello

19

♩ = 100

mp

mp

p

mp

mf

"Píp is tobac," $\text{♩} = 100$

$\text{♩} = 100$ sul pont. Ghostly

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mf*

p pizz

mf pizz

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

*3/4 Tone Sharp

Text Ends

$\text{♩} = 100$ arco sul pont.

Violin I

Violin II

Viola

Violoncello

32

mf

arco sul pont.

mf

arco sul pont.

mf

$\text{♩} = 80$

34

Drones

Violin I

arco normale

mf sempre

** Dashed phrasing indicates metric divisions not bowing

arco normale

Violin II

mf sempre

** Dashed phrasing indicates metric divisions not bowing

arco normale

Viola

mf sempre

arco normale with a bouncing rhythm

Violoncello

mf sempre

2 2 2 2 2 2 2 2 2 2 2 2

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** 2 quavers in the space of 3