

Ding, Dong

to Emma O'Halloran

*strong accents on each 'ding-dong' throughout the piece.
Do not sustain the vowel sounds-
always go immediately to 'ng' sound....as if bells swinging...brightly!

Jane O'Leary, 2010

$\text{♩} = 102$ *fp*

Voice *fp*
*Ding, Dong, Ding, Dong, Ding, Dong, Ding, Dong, Ding, Dong,

Voice *fp*
*Ding, Dong, Ding, Dong, Ding, Dong, Ding, Dong, Ding, Dong,

Voice *fp*
*Ding, — Dong, — Ding, Dong Ding, — Dong, — Ding, — Dong, Ding, — Dong,

Voice *fp*
*Ding, — Dong, — Ding, Dong Ding, — Dong, — Ding, — Dong, Ding, — Dong,

11 extra strong accent on those notes with accent mark!
p >

Voice
Ding, Dong! — , Ding, — Ding, — Dong, Ding, Ding, — Dong, — Dong,

Voice *p*
Ding, Dong! — Ding, — Ding, — Ding, — Ding, — Dong,

Voice *p*
— Ding, Dong! — Ding, — Ding, — Ding, — Ding, — Ding,

Voice *p*
— Ding, Dong! — Ding, — Dong, — Ding, — Ding, — Ding,

22 *mf* *p* >

Voice
— Ding, Dong, — Ding, — Dong, — Dong — Ding, Ding, — 3 Ding,

Voice *mf* *p* >
— Ding, Dong, — Ding, — Dong — Dong — Ding, Ding, — Ding,

Voice *mf* *pp* 3 3 3 3
Ding, — Ding, Ding, Ding, Ding, Dong — Ding, Ding, — Ding, Ding, —

Voice *mf* *pp* 3 3 3 3
Ding, — Ding, Ding, Ding, Ding, Dong — Ding, Ding, — Ding, Ding, —

31 *crescendo sempre*

Voice 1: Ding, ³ Dong, —

Voice 2: Ding, Dong, —

Voice 3: — Ding, — Ding, —

Voice 4: — Ding, — Ding, —

crescendo sempre

Voice 1: Ding, ³ Dong, — Ding, Dong, ³ Ding, — Dong,

Voice 2: Ding, ³ Dong, — Ding, Dong, — Ding, — Dong,

Voice 3: — Ding, — Ding, —

Voice 4: — Ding, — Ding, —

33 *crescendo sempre*

Voice 1: Ding, ³ Dong, — Ding, Dong, — Ding, — Dong, — Ding, — Dong, — Ding, — Dong, — *ff*

Voice 2: Ding, ³ Dong, — Ding, Dong, — Ding, — Dong, — Ding, — Dong, — Ding, — Dong, — *ff*

Voice 3: — Ding, — Ding, — Ding, — Dong, — Ding, — Ding, — Ding, — Dong, — *ff*

Voice 4: — Ding, — Ding, — Ding, — Dong, — Ding, — Ding, — Ding, — Dong, — *ff*

35

Voice 1: Ding, Dong — end on and hold... *pp*

Voice 2: Ding, Dong — end on and hold... *pp*

Voice 3: Ding, Dong — end on and hold... *pp*

Voice 4: Ding, Dong — end on and hold... *pp*

each singer continue to repeat these notes, in your own time (not together with others) accel rapidly to very fast, then rit. molto and diminuendo to very slow, very soft! hold last note until conductor cues start of next chord.