

# Maoz Tsur

For Emma O'Halloran and SoundSet

Trad. Hebrew  
arr. N. Roth

**A** Lento  
♩ = 60

SOPRANO 1

stagger breathing to keep tone constant glissando over full bar

Ah \_\_\_\_\_  
*p* gradual cresc. *mf*

SOPRANO 2

stagger breathing to keep tone constant

Ah \_\_\_\_\_  
*p* gradual cresc. *mf*

ALTO 1

stagger breathing to keep tone constant

Ah \_\_\_\_\_  
*p* gradual cresc. *mf*

ALTO 2

stagger breathing to keep tone constant

Ah \_\_\_\_\_  
*p* gradual cresc. *mf*

9

S. 1

*cresc.* *gliss.* abrupt end

S. 2

*cresc.* *gliss.* abrupt end

A.

*gliss.* *cresc.* *gliss.* *sfz* abrupt end

A.

*cresc.* *gliss.* abrupt end *attaca*

**B** freely intone four times  
(full divisi)

17 *whisper*

S. 1 *mf* la - sho - sha - nim la - sho - sha - nim la - sho - sha - nim la - sho - sha - nim *pp*

S. 2 *whisper* *mf* kan - kan - im kan - kan - im kan - kan - im kan - kan - im *pp*

A. *whisper* *mf* la - sho - sha - nim la - sho - sha - nim la - sho - sha - nim la - sho - sha - nim *pp*

A.

The musical score is for four voices: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), and another Alto (A.). It begins at measure 17 with the instruction 'whisper'. S. 1 and A. sing 'la - sho - sha - nim' four times, with dynamics starting at *mf* and ending at *pp*. S. 2 and the second A. sing 'kan - kan - im' four times, with dynamics starting at *mf* and ending at *pp*. The lyrics are written below the notes. A large diagonal watermark 'Sample page only' is overlaid on the score.