

The Given Note

Rachel Holstead

$\text{♩} = 112$

Violin I glinting, senza vib. soft, norm.

Violin II *f* *mf*

Viola warm *mf*

Violoncello *mf*

7 Vln. I glinting, senza vib. *f* warm *mf* norm. *mf*

Vln. II *mf* *mp* if you can get the harmonic to speak clearly, use that.

Vla. *mf*

Vc. *mf*

12 Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

19 Vln. I glinting, senza vib. *f*

Vln. II *f*

Vla. senza vib. *mp* senza vib.

Vc. *mp*

24

Score for measures 24-28. Vln. I: Treble clef, 8/8 time, *mf* dynamic, 5:3 ratio. Vln. II: Treble clef, 8/8 time, *mp* dynamic. Vla.: Bass clef, 12/8 time, *mf* dynamic, 5:3 ratio. Vc.: Bass clef, 8/8 time, *mf* dynamic.

29

Score for measures 29-33. Vln. I: Treble clef, 8/8 time, *mf* dynamic, 5:3 ratio. Vln. II: Treble clef, 8/8 time, *mf* dynamic, 5:3 ratio. Vla.: Bass clef, 12/8 time, *mf* dynamic, 5:3 ratio. Vc.: Bass clef, 8/8 time, *mf* dynamic, 4:3 ratio.

34

Score for measures 34-38. Vln. I: Treble clef, 8/8 time, *mp* dynamic. Vln. II: Treble clef, 8/8 time, *mp* dynamic. Vla.: Bass clef, 12/8 time, *mp* dynamic, 5:3 ratio. Vc.: Bass clef, 8/8 time, *mp* dynamic. Section marker **B** is present.

39

Score for measures 39-43. Vln. I: Treble clef, 8/8 time, *f* dynamic, *mp* dynamic, 4:3 ratio. Vln. II: Treble clef, 8/8 time, *mf* dynamic, *mp* dynamic. Vla.: Bass clef, 12/8 time, *mp* dynamic. Vc.: Bass clef, 8/8 time, *mp* dynamic.