

Morning Haze

Alyson Barber

4/4 $\text{♩} = 60$ Mumble

5/4 3/4 4/4 2/4

A1 *mp* *> p* *p* *t t t t t t*

A2 *p* *mp*

B1 Mumble *p* *mp* *p*

B2 *mp*

Percussion

Piano

4/4 $\text{♩} = 60$ Mumble 5/4 3/4 4/4 2/4

C1 *p* *mp*

C2

D1 *p* *mp*

D2

Sample page only

A

3

7 **2/4** **4/4** **3/4** **5/4**

A1 *f* *mp*

A2 *p*

B1 *p* *f*

B2

Perc.

Pno.

A

2/4 **4/4** **3/4** **5/4**

C1 *p* *p*

C2 *mp*

D1

D2

Sample page only

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a bass clef and a 4/4 time signature, featuring a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand. The second system continues the melody and accompaniment. A large, diagonal watermark reading "Sample page only" is overlaid across the entire page.

14 **3/4** Take any pitch that you hear

A1 *mp* *f mp* *p*

A2

B1 *f mp* *p*

B2

Perc. *pp* *ppp* *mp*

Pno.

3/4 Echo *mp* *pp*

C1 *mp* *pp*

C2

D1 *ff* *p* *mf*

D2 *ff* *p* *mf*

Sample page only