

Anonymous

Alyson Barber

$\text{♩} = 45$ Improvisando con rubato

Clarinet in B \flat

tr
mp > p *pp* ⁵ *< mp*

Cl.

vib. *senza vib.* *vib.*
N \longleftarrow *mp* \longrightarrow *mf* \longrightarrow *mp*

Cl.

senza vib. *vib.* *Accel.* *Rall.*
mf ⁵ \longrightarrow *mp* \longrightarrow *mf > mp* ⁵ \longrightarrow ⁵ *p*

Cl.

tongued key clicks (\times) *key clicks*
mp \longrightarrow *sfz*

Cl.

senza vib. *tongued key clicks*
Accel. *Rall.* *Rall.*
p < mf > mp < f > \longrightarrow *mp* *sfz* ⁵ (\times) (\times) (\times) (\times) (\times) (\times)

24

Cl. *non tongued key clicks* *air, no tone* *tone bend 1/4 in and out*

mp > p < mf < sfz

Vc.

28

Cl. *♩=70 approximatly.*

ff mp f mp < < mp

Vc.

31

Cl. *tongued key clicks* *air* *tongued key clicks*

mf *mp < sfz mf > mp*

Vc.

36

Cl. *vib.* *Rall. tr*

f *mp > mf sfz > mf*

Vc.

40

tongued normal key click key click

tongued key clicks

Cl. *mf* *sfz > mp*

Vc.

44

tongued key clicks

normal key clicks poco a

Cl. *sfz > mp*

Vc. tap side of cello

48

poco Accel.

As fast as possible
air no tone,
finger the notes

Cl.

Vc. hold note sul tasto con sord *pp*

51

Cl.

Vc.

54

Cl.

Vc.