

The Bridge

for massed choirs and ensemble (2011)

Ian Wilson
(1964)

I: The Bridge

Poem by Seamus Heaney $\text{♩} = 60$

Flute 1,2

Oboe 1,2

Trumpet 1 in B $\flat$

Trumpet 2,3 in B $\flat$

Tenor Trombone 1,2

Bass Trombone

Timpani

Bass Drum

Tam-tam

Treble

Soprano

Alto

Tenor

Bass

Sample page only

5

Fl. *mf*

Ob. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2,3 *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf* 3

Timp. *mf* *mp*

B. D. *mf* *mp*

T.-t. *mf*

Tr. *mf* 3

S.

A.

T.

B.

Stea-dy un-der the strain and

Sample page only

10

Fl.

Ob.

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Timp.

B. D.

Tr.

S.

A.

T.

B.

mp

mf

mf

strong through ten sion, - its feet on both sides but in nei - ther camp, it stands its ground, a

its feet on both sides but in nei - ther camp, it stands its ground, a

it stands its ground, a

Sample page only

14

Fl.

Ob.

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Timp.

B. D.

Tr.

S.

A.

T.

B.

mf

mp

f

mf

f

mf

f

mf

f

mf

span of pure at-ten-tion, a hold-ing ac-tion, the ar-ches and the ramp stea-dy un-der strain and

span of pure at-ten-tion, a hold-ing ac-tion, the ar-ches and the ramp stea-dy un-der strain and

span of pure at-ten-tion, a hold-ing ac-tion, the ar-ches and the ramp stea-dy un-der strain and

a hold-ing ac-tion, the ar-ches and the ramp stea-dy un-der strain and

stea-dy un-der strain and

stea-dy un-der strain and