

Noct

for piano quartet (2011)

Ian Wilson
(1964)

A 'Constellation 1'

poco accel. _____

Spacious
♩ = 58

Violin

Viola

Violoncello

Piano

Ped. _____

Violin: pizz. *p*, arco poco sul pont. trem. *pp*, pizz. *p*, *mp*

Viola: pizz. *p*, arco poco sul pont. trem. *pp*, pizz. *p*, arco poco sul pont. trem. *mp*, *pp*

Violoncello: pizz. *p*, arco poco sul pont. trem. *pp*

Piano: *mp*, 8va

A tempo

Vln.

Vla.

Vc.

Pno.

Ped. _____

Vln.: 3, arco poco sul pont. trem. *pp*, ord. gl. *mp*, gl. *pp*

Vla.: arco poco sul pont. trem. *mp*, ord. gl. *mp*, gl. *pp*

Vc.: pizz. *mp*, arco poco sul pont. trem. *p*, ord. *mfp*, *pp*

Piano: 8va, *mf*, *p*

7

Vln. *pizz.* *mp* *mf* 3

Vla. *pizz.* *mp* *mf* 6 3

Vc. *pizz.* *mp* *mf*

Pno. *mp* *mf* 6 3

9

Vln. *arco poco sul pont.* *pp* *sf* *ord.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *mf*

Vla. *arco poco sul pont.* *pp* *sf* *ord.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *mf*

Vc. *arco poco sul pont.* *pp* *sf* *ord.* *(b)* *mfpp* *pizz.* *mp* 3

Pno. *mp* *f*

ff

This musical score is for measures 12 through 15 of the 'The Swan' section from 'The Nutcracker'. The score is written for four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measure 12:** The Violin and Viola parts begin with a pizzicato (pizz.) instruction and a piano (p) dynamic. The Violoncello part also begins with a piano (p) dynamic. The Piano part features a complex arpeggiated figure in the right hand, starting on a G# and moving through various intervals, while the left hand remains silent.
- Measure 13:** The Violin and Viola parts continue with their pizzicato figures. The Violoncello part continues with its piano (p) dynamic. The Piano part continues with its arpeggiated figure.
- Measure 14:** The Violin and Viola parts transition from pizzicato to arco (arco) and poco sul pont. (poco sul pont.). The Violoncello part continues with its piano (p) dynamic. The Piano part continues with its arpeggiated figure.
- Measure 15:** The Violin and Viola parts continue with their arco and poco sul pont. figures. The Violoncello part continues with its piano (p) dynamic. The Piano part continues with its arpeggiated figure.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). A large, diagonal watermark reading 'e only' is visible across the bottom right portion of the score.

14

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *p*

Pno. *mf* *mp*

Poco meno mosso
♩ = 54

ment'

In/tense
♩ = 116

18 $\text{♩} = 116$

Vln.

Vla.

Vc.

Pno.

f

f

f

f

Ped.